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VOL. LXXVIII., No. 10. NEW YORK, Sept. 3, 1910 WHOLE No. 2014

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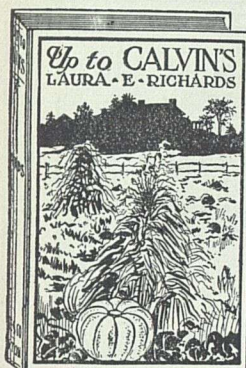
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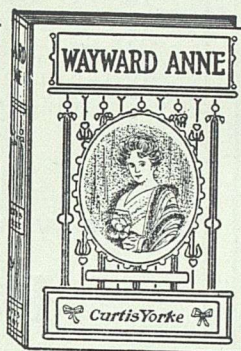
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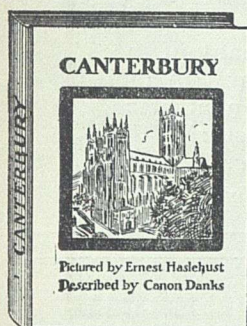
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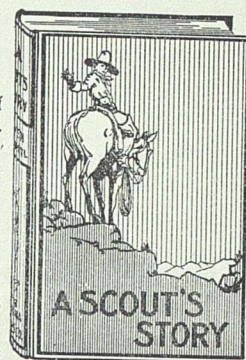
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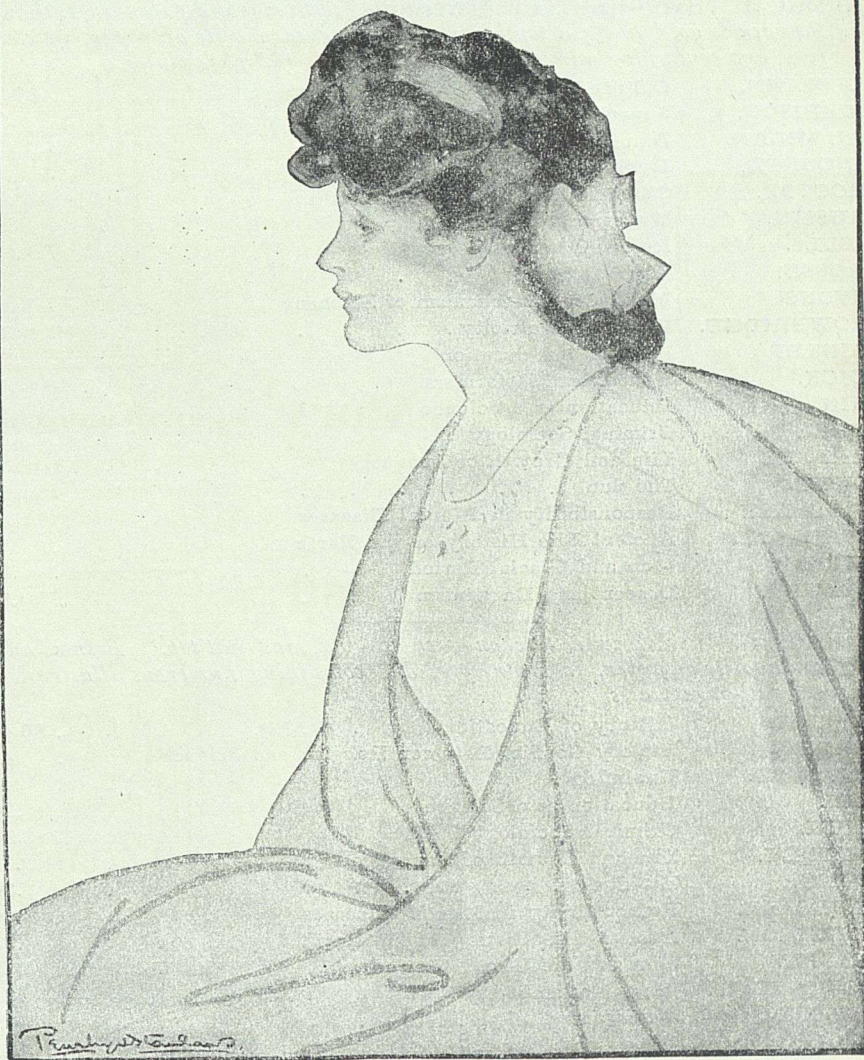
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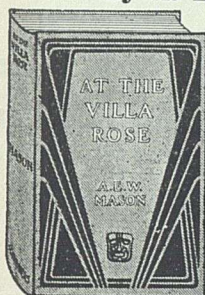


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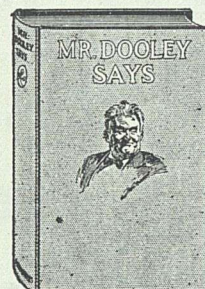
The story opens at the tables at Aix Les Bains where a young Englishman is succeeding in breaking the bank. That evening a murder is committed in a villa near the town, under the most curious circumstances, in which a girl is deeply involved. Hanaud, the great detective, is put upon the trail. Through the most thrilling incidents the story moves along to a conclusion as startling as the crime.

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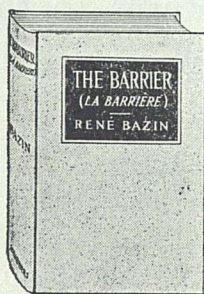
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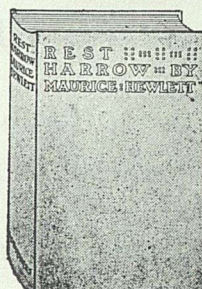
This new novel of M. Bazin's which has just been published in France is a story of English as well as of French life of to-day. The story begins in an English country house, where incidentally the author describes a number of well-known Englishmen, and then moves to France and Italy. The strong and deep feeling which pervades the story, the literary beauty of the style which has been admirably preserved in the translation, make this latest book of one of the greatest French novelists of the day, possibly his finest work.



Rest Harrow

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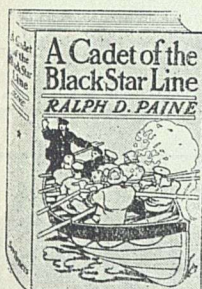
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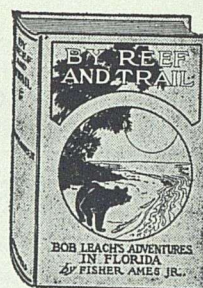
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The Publishers' Weekly

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NOTES IN SEASON.

E. P. DUTTON & COMPANY will publish September 10, Eden Phillpott's "The Flint Heart," another of his human documents of Dartmoor, with quaint illustrations by C. Folkard. Owing to heavy advance orders Arnold Bennett's "Clayhanger" cannot be put on the market till October 1.

GEORGE H. DORAN COMPANY have ready "Petticoat Rule," another of Baroness Orczy's novels of France in the days of Louis xv., in which Madame de Pompadour and England's Young Pretender play telling parts. "Out of

the Night," by Mrs. Baillie-Reynolds, of which the action has the background of a British Columbia fruit ranch, and "Dr. Thorne's Idea," by J. A. Mitchell, are having satisfactory careers.

WITH reference to books that have lived longer than the traditional six months, Reilly & Britton call attention to the remarkable record made by "Miss Minerva and William Green Hill." The first edition was published February 6, 1909; second edition February 16; third edition March 16; fourth edition July 15; fifth edition December 1; sixth edition February 5, 1910; seventh edition July 27 last. Eighth edition, August 20.

I. A. R. WYLIE, the author of "The Native Born," has written a novel big in plan, picturesquely imaginative, throbbing with emotion, and with three or four really masterly scenes. The pomp and mysticism of Hindu worship, the personal veneration attaching to the Rajah, the gay butterfly existence of the women of the English station, and the wasting, ennuied life of the men; the labyrinthine palaces, the ruby-eyed gods, the deserted bungalows, the bordering jungle, the sonorous names, the stories of former uprisings—all of these properties are used with impressive effect. In conception the plot is original and strong. For the superb portrait of the young Rajah, serene and majestic in his robes of white; for Adam Nicholson, the ideal Englishman for India, since he is wise enough and generous enough to respect those whom he governs; for the transformation in the character of Beatrice from a cold adventuress to a noble woman; for gentle, loving Lois; for the force and vividness with which the native uprising, led by the undecieved Rajah is painted; for the beautiful scene of renunciation between Nicholson and Lois—for all of these things the reader is deeply in the author's debt.

GEORGE W. JACOBS & Co. issue several attractively named juveniles. "The Magical Man of Mirth," by Elbridge H. Sabin, is one of those pleasant tales of impossible adventures like "The Land of Really True," that never fail to hold readers from 5 to 10. "Kid-die Land," for children a bit younger, is by Margaret Hays, and illustrated by her sister, Grace G. Wiederseim, whose pictures of gleeful, wide-awake small tots are already well known. Clarence Hawkes, the biographer of the beaver, the bear and the moose, tells the life-history of the gray wolf in "A Wilderness Dog," a book well illustrated by Charles Copeland. "Four Corners in Camp" continues the story of the Corner sisters, who have already figured through four volumes by Amy E. Blanchard. The same author continues the pretty story of Edna Conway, the heroine of "A Dear Little Girl," in "A Dear Little Girl at School." "The Hidden Princess," a love story by Fred Jackson, is for young readers of fiction, and older readers as well. The central thought of Emilia Eliott's "Patricia" is the study of a child, and the little-noticed influences which are of such tremendous importance in the child life.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Alexander, Hartley Burr. The religious spir-
its of the American Indian as shown in the
development of his religious rites and cus-
toms. Chic., Open Court, 1910. c. 51 p.
il. O. pap., 30 c.

Atkinson, W: Walker, ["Yogi Ramacharaka,"
pseud.] Mind and body; or, mental states
and physical conditions. Chic., Progress
Co., 1910. c. 9+210 p. 12°, \$1.

Atkinson, W: Walker, ["Yogi Ramacharaka,"
pseud.] The psychology of success; or,
mental paths to power. Chic., Progress Co.,
1910. c. 3+9-233 p. 12°, \$1.

Bechdolt, F: R. The hard rock man. N. Y.,
Moffat, Yard, 1910. c. 224 p. D. cl., \$1
net.

A western story of the adventures of Tom Mor-
ton, who with five Slavs begins life in the new
country by digging on a tunnel for the railroad
to pass through a mountain. His advancements and
hazardous adventures and love story make a book
of much interest to boys in their teens.

Blanchard, Amy Ella. A dear little girl at
school. Phil., Jacobs, [1910.] c. 248 p.
pls. D. cl., \$1.25.

The story of a little girl's boarding school days
in a college town where she lives from Monday
until Friday, returning to her home for week-
ends. Such exciting things as secrets and clubs,
blizzards and Thanksgiving dinners, and pleasant
companionship with friends and cousins make the
book a pleasure for girls about ten or thirteen
years of age.

Bragdon, Claude. Episodes from an unwrit-
ten history. Rochester, N. Y., Manus
Press, 1910. c. 30 p. D. pap., 15 c.

Many interesting episodes in the life of Mme.
Blavatsky in relation to the developing and estab-
lishing of the Theosophical Society, the head-
quarters of which are at Adyar, Madras, India.

Browne, G: Waldo. Ruel Durkee, master of
men. Bost., Badger, 1910. c. 7+304 p.
front. D. cl., \$1.50.

A romance of real life in New Hampshire during
the closing years of the Civil War. The town
meeting as it was conducted a generation ago is
pictured with great fidelity to truth. The adventures
of a Union soldier hunted as a deserter and the
fortunes of a fugitive Southern soldier make part
of the story which is principally concerned with
Ruel Durkee, a farmer politician who is depicted
in all his strength and weakness.

Burris, Martin. True sketches of the life and
travels of Martin Burris on the western
plains, the Rocky Mountains and the Pa-
cific coast, U. S. A. Hutchinson, Kan., M.
Burris, 1910. c. 67 p. por. 12°, 50 c.

Butterfield, Cornelia du Bois, ["Victor du
Bois," *pseud.*] Suggestion as applied to
business. Pocket ed. [Mount Carmel,
Ct., Colonial Press, 1910.] c. 136 p. 16°,
\$1.

Caldwell's stories old and new. 14 v. Bost.,
H. M. Caldwell, [1910.] il. [in col.] D. cl.,
ea., 60 c.

Contents: Cherrythorpe Fair, adpt. from the story
by Mabel Mackness; The doctor's lass, adapted from
the story by L. E. Tiddeman; King Arthur and
his knights; Knights of Charlemagne; The rambles
of three children, adpt. from the story by Geraldine
Mockler; A Saxon maid, adpt. from the story by
Eliza F. Pollard; Shortshanks, and other tales from
the Norse; Stories from Andersen; Stories from
Grimm; Stories from the Norse; Tales of an old
yew tree, by Hugh Laurence; Things will take a
turn, adpt. from the story by Beatrice Harraden;
The waits of Bremen, and other tales from Grimm;
The wild swans, and other tales from Andersen.

Carradine, Beverly. People I have met. Chic.,
Christian Witness Co., [1910.] c. 7+
265 p. 12°, \$1.

Church, J. W. Deep in piney woods; il. by
M. Power O'Malley. N. Y., Crowell,
[1910.] c. 354 p. O. cl., \$1.20 net.

The hero of this book is a graduate of a New
York technical school and goes to the forests of
South Georgia to take charge of a turpentine plan-
tation. His experiences are molded into a moving
story of striking contrasts and conflicting sentiments
and sympathies. A most important feature of the
book—as scientifically and historically important as
the light thrown on the turpentine industry and
Voodoo worship—is its revelation of the spirit of
intelligent kindness existing among the younger
generation of Georgia toward the North.

Coleridge, S: Taylor. The rime of the an-
cient mariner; ed., with introd., notes, out-
line study and examination questions, by
Maud Elma Kingsley and Ek. Herbert
Palmer. Bost., Palmer Co., 1910. c. 9+
43 p. 16°, (Kingsley English texts.) 25 c.

**Constant, Alphonse L: ["Eliphas Lévi,"
pseud.] Transcendental magic, its doctrine
and ritual; a complete translation of
"Dogme et rituel de la haute magie," with
a biographical preface by Arth. E: Waite;
including all the original engravings and a
portrait of the author. Chic., De Laurence,
Scott & Co., 1910. c. 24+420 p. il. por.
8°, \$3.75.**

Crafts, Rev. Wilbur Fisk. National perils
and hopes; a study based on current statis-
tics and observations of a cheerful reformer.
Cleveland, O., F. M. Barton Co., 1910. c.
9+152 p. D. cl., 50 c. net.

A bird's-eye view of the entire moral reform
situation, with figures and generalizations so expressed
that they are easy to remember. The author dis-
cusses the present situation touching the consumption
of liquors, murders, divorces, lynchings, labor riots,
municipal corruption, etc. While writing from the
standpoint of a professional reformer he regards the
church as the real reforming agency of society.

Curtis, Alice Turner. Anne Nelson, a little
maid of Province Town. N. Y., Fennos,
[1910.] c. 263 p. il. D. cl., \$1.25.

The story of a quaint, loyal, lovable little mother-
less girl, in revolutionary days, whose father is sup-
posed to have deserted and turned spy for the Eng-
lish.

Dorset, G. A successful wife; a story. N. Y., Harper, 1910. c. 305 p. il. D. cl., \$1.50.

Esther is a simple, unimaginative stenographer left upon the death of her mother to bring up three brothers and a sister. After some years she marries an eccentric genius, a man of great talent who fails as a writer, then goes into finance and politics but is always held back by his weakness for drink. After long years of silence and sympathy Esther concludes to leave her husband. Then he abandons drink and becomes a successful promoter of railroad schemes. His wife is a great influence in his life always, and he finally realizes she also may demand some consideration.

Fillmore, Parker H. The hickory limb; il. by Rose Cecil O'Neill. N. Y., J. Lane, 1910. c. 70 p. D. cl., 50 c. net.

The story of a little girl who, in order to shock her sisters and their bosom friend, went in swimming with the boys. An amusing little tale for grown-ups rather than children.

Fiske, G. W. Boy life and self-government. N. Y., Y. M. C. A., 1910. c. 310 p. 12°, \$1.

Flack, A. G. Moral education. N. Y., Cochran Pub. Co., 1910. c. 61 p. 12°, 50 c.

Gask, Lilian. Folk tales from many lands; retold by Lilian Gask; il. by Willy Pogany. N. Y., Crowell, [1910.] 8+287 p. O. cl., \$1.50 net.

Graham, Harry, ["Col. D. Streamer," *pseud.*] The bolster book: a book for the bedside; (compiled from the occasional writings of Reginald Drake Biffin.) N. Y., Duffield, 1910. 12+306 p. D. cl., \$1.50 net.

In "Misrepresentative men," "Deportmental ditties" and other volumes of prose and verse Capt. Graham has already shown his ability to write irresistible nonsense. The author claims in the preface that as an aid to sleep, as a companion for the bedside, this volume has few equals and no superiors—hence its title. Among the essays are: "On domestic symphony," telling of a musical composition which describes a day in the composer's life, including two baths, a dog fight, a quick lunch, etc.; "On ordering dinner," a series on "Masterminds," one on "Dangerous trades," and on "Where to spend the holidays," etc.

Handley, L. de B. How to play water polo. N. Y., Amer. Sports Pub. Co., [1910.] c. 38 p. il. 12°, (Spalding's athletic lib.) 10 c.

Hays, Marg. G. Kiddie Land; with pictures by Grace G. Wiederseim. Phil., Jacobs, [1910.] c. n. p. Q. bds., \$1.25.
Verses for children illustrated in color and black and white.

Heitmann, H. A course in the theory and practice of higher accounting prepared for students of Eastman College. Poughkeepsie, N. Y., Eastman College, 1910. c. 7+240 p. 8°, \$2.

Hewlett, Maurice H. Rest harrow, a comedy of resolution; with il. by Fk. Craig. N. Y., Scribner, 1910. c. 400 p. D. cl., \$1.50.
The chief characters of "Open Country" and "Halfway House" again appear in this novel, which brings the adventures of Sanhouse, Sanchia and Mary Middleham to a climax. Sanchia remains a problem to all but the poet, botanist and vagabond, who always understands her. Rest harrow is a flower, and symbolizes the peace that finally comes to Sanhouse and Sanchia when they have psychologically studied love and marriage through many pages.

Jacobus, C., ed. Croquet and its rules; thoroughly rev., with il. and explanations. N. Y.,

Amer. Sports Pub. Co., [1910.] c. 34 p. 12°, (Spalding's athletic lib.) 10 c.

Jenks, Tudor. When America became a nation. N. Y., Crowell, [1910.] c. 16+308 p. pls. pors. map, D. cl., \$1.25.

This book designed for a supplementary reader covers the period 1790-1850, two previous volumes by the same author being devoted to the early history. Bibliography (1½ p.). Index.

Jiu jitsu, the effective Japanese mode of self-defense; il. by snapshots of K. Koyama and A. Minami, well known native experts. N. Y., Amer. Sports Pub. Co., [1910.] c. 79 p. 12°, (Spalding's athletic lib.) 10 c.

Johnson, Burges. Rhymes of home; 1, Matting; 2, Building; 3, Year in and year out; 4, Little folk. N. Y., Crowell, [1910.] c. 11+123 p. D. cl., \$1 net.

Poems by the author of "Beastly rhymes" and "Rhymes of little boys."

Kaler, Ja. Otis, ["Ja. Otis," *pseud.*] The wireless station at Silver Fox Farm; il. by Copeland. N. Y., Crowell, [1910.] c. 5+348 p. pls. O. cl., \$1.50.

The scene of the present story is laid on the Maine coast, where Paul Simpson's father is carrying on certain original plans for raising Russian or silver foxes for their pelts. A good location for his fox farm is found on Barren Island, twelve miles from shore. Paul, during vacation, is chief assistant to his father. In connection with his friend Ned Bartlett, on the mainland, Paul installs a wireless telegraph system of communication, by means of which revengeful plans by enemies are circumvented, the crew of a helpless steam yacht are rescued, the yacht itself saved, and the silver fox proposition is firmly established on its feet.

Kauffman, Reginald Wright. The house of bondage. N. Y., Moffat, Yard, 1910. c. 466 p. D. cl., \$1.25 net.

Life in New York's East Side furnishes the theme for this book. Mr. Kauffman lived for months in a typical tenement house, mingling unobtrusively with some of the most forbidding elements of the neighborhood, and thus coming in contact with certain sordid phases of city life which he describes with Zolaesque touches of realism. The book, however, is primarily a story told for its own sake.

Kennedy, Dan. E. Golf in Sapphira's days. Brookline, Mass., Queen's Shop, 1910. c. 12 p. D. pap., 60 c.

An amusing account of a humorous old book and pamphlet on golf said to have been printed about 1400.

Kirkpatrick, G. Ross. War—what for? West La Fayette, O., G. R. Kirkpatrick, [1910.] c. 349 p. il. 8°, \$1.20.
Bibliography (5 p.).

Kreps, E. Camp and trail methods; interesting information for all lovers of nature: what to take and what to do. Columbus, O., A. R. Harding Pub. Co., [1910.] c. 273 p. il. S. cl., 60 c.

A pleasant book to own for the practical trail follower and for the builder of castles in the air. A hundred delightful journeyings may be planned from kettle to footwear and used or not according to purse and opportunity.

Lawrence, H. Carter. Making him buy; the selling end of it. St. Louis, Mo., Consolidated Pub. Co., [1910.] c. 9+296 p. 12°, \$2.

- Liberma, Marco F.** The story of Chantecler; a critical analysis of Rostand's play. N. Y., Moffat, Yard, 1910. 57 p. pls. D. cl., 75 c. net.
This graphic account of the latest play of Rostand by the professor of Romance languages in the University of Cincinnati explains every essential detail of this original literary drama. The underlying motive of the play is "the drama of human endeavor grappling with life."
- Lorand, Arnold.** Old age deferred; the causes of old age and its postponement by hygienic and therapeutic measures. Phil., F. A. Davis Co., 1910. c. 11+458 p. 8°, \$2.50.
- Madeley, Dora Ford.** The heroic life and exploits of Siegfried the dragon-slayer; an old story of the north retold by Dora Ford Madeley; with 12 il. by Stephen Reid. N. Y., Crowell, [1910.] 7+166 p. D. cl., \$1.50.
- Massachusetts.** *Commission on the Cost of Living.* Report of the Commission on the Cost of Living. Bost., Wright & Potter Printing Co., 1910. 752 p. fold. tabs., O. cl., gratis.
- Maxim, Hudson.** The science of poetry and philosophy of language; il. by W. Oberhardt. N. Y., Funk & Wagnalls, 1910. c. 13+294 p. por. O. cl., \$2.50 net.
The author, who is the inventor of smokeless powder, says in his introduction: "The main object of this book is to provide a practical method for literary criticism and analysis, and a standard of uniform judgment for determining the relative merits of literary productions, and further, to supply a more practical and efficient means than we have had heretofore for the standardization of poetry, whereby any poem may be assayed, and the amount of its poetic gold determined and separated from the slag and dross. . . . There is, indeed, no general agreement as to what constitutes poetry. There are as many opinions as there are critics. Often the worst poetry is pronounced the best, and often the best the worst, by some who are considered leading authorities." Indexes.
- Metcalf, Edn. Styles.** Talien, a Spanish princess. Chic., L'Ora Queta Pub. Co., [1910.] c. 147 p. front. 16°, 50 c.
- Muckenstrum, L.** Jaques. Louis' every woman's cook book. Bost., H. M. Caldwell, [1910.] c. 120 p. front. Q. cl., \$1.50.
A cook-book designed for the housewife who has personal charge of her kitchen. Simple or elaborate luncheons and dinners may be planned from these recipes. Blank pages are interleaved on which may be recorded dates, guests and remarks.
- Oldham, Bethenia McLemore.** Practical plans for primary teachers in public or private schools. Nashville, Tenn., C. J. Bell, 1910. c. 160 p. il. 12°, 30 c.
- Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, Baroness, [Mrs. Montague Barstow.]** Petticoat rule. N. Y., Doran, [1910.] c. 380 p. D. cl., \$1.20 net.
Again deals with the days of the author's "The scarlet pimpernel," the days when France was under petticoat rule and Madame de Pompadour controlled Louis xv. The Young Pretender to the English throne plays an important part.
- Osgood, Phillips Endicott.** The temple of Solomon; a study of Semitic culture; with il., diagrams, maps, etc., redrawn from various sources and reconstructions drafted by the author. Chic., Open Court, 1910. c. 8+69 p. O. pap., 30 c.
Bibliography (2 p.).
- Paret, Jahial Parmly.** How to play lawn tennis; containing practical instruction from an expert on making lawn tennis strokes; brief description and history of the game, and other useful information. N. Y., Amer. Sports Pub. Co., [1910.] c. 63 p. il. 12°, (Spalding's athletic lib.) 10 c.
- Parrock, H. P.** "Grades of steel." [Buffalo, N. Y., H. P. Parrock, 1910.] c. 7+55 p. il. 16°, \$1.
- Poe, Edgar Allan.** Edgar Allan Poe; a centenary tribute, by W. P. Trent, Oliver Huckel, J. Prentiss Poe, Lizette Woodworth Reese and Mrs. J. C. Wrenshall; ed. by Heinrich Ewald Buchholz. Balt., Edgar Allan Poe Memorial Association, 1910. c. 102 p. pls. pors. 12°, \$2.50.
- Practical real estate methods.** 3d ed. N. Y., Doubleday, Page, 1909, [1910.] 397 p. 12°, cl., \$2.
- Raindrop (The);** a collection of entertaining stories for young people. Wash., D. C., Volta Bureau, 1910. c. 17+430 p. il. pls. 4°, \$2.50.
- Rhodes, Eug. Manlove.** Good men and true; il. by H. T. Dunn. N. Y., Holt, 1910. c. 177 p. D. cl., \$1 net.
This story has been somewhat elaborated since its serial appearance in *The Saturday Evening Post*. It tells of the lively adventures of an inquisitive young man who was trying to learn typewriting in El Paso, Texas, on the Mexican border. The peaceable typewriter is put to strange uses in this exciting and hilarious tale, in which some engaging young men blithely meet the most surprising adventures.
- Rinaldo, Joel.** Rinaldo's polygeneric theory; a treatise on the beginning and end of life. N. Y., Joel Rinaldo, 206 W. 41st St., [1910.] c. 13+123 p. map, diagrs., 12°, \$1.50.
Bibliography (6 p.).
- Ross, Riley R.** Abraham Lincoln. Mt. Vernon, N. Y., R. R. Ross, 235 N. Fulton Ave., 1910. c. 31 p. 12°, 50 c.
- Sabin, Edn. Legrand.** Range and trail; or, the Bar B's great drive. N. Y., Crowell, [1910.] c. 7+445 p. pls. O. cl., \$1.50.
A continuation of the author's "Bar B boys." Phil Macowan and the cowboy life are enlarged on in this volume. This young Easterner reaches the ranch for Christmas. He is snowed in, is forced to stay on and care for the stock, and takes a long pleasure trip to New Mexico to bring a fresh herd back. Chief Billy and his tribe are in evidence again with many new characters.
- Schneider, C. Conrad.** General specifications for structural work of buildings. [N. Y., Engineering News Pub. Co., 1910.] c. 68 p. tabs., diagrs., 8°, 75 c.
- Schofield, Alfr. Taylor, M.D.** How to keep fit; an unconventional manual. N. Y., Moffat, Yard, 1910. c. 6+90 p. D. cl., 75 c.
Quite a revolutionary book on hygiene—singing the praises of the indigestible. With only such questions as to dietetics as "Does it like you?" "Do you like it?" the whole book is founded on two maxims: "It is better to run any unhygienic risks than to become absorbed in hygiene" and "Unhealthy organs are of less importance than an unhealthy mind."

Sedlasky, Ferdinand Ja. The defence of the truth. Fort Dodge, Ia., Ferdinand J. Sedlasky, 1910. c. 183 p. il. por. 8°, \$1.25.

Shakespeare, W. Shakespeare's Julius Cæsar; ed., with an introd. and notes, by Brainerd Kellogg. N. Y., C: E. Merrill Co., [1910.] c. 185 p. front. pls. 16°, (Merrill's English texts.) 25 c.

Smith, Ja. Washington. A controversy between truth and falsehood, on the train of life. Decatur, Miss., Ja. W. Smith, 1910. c. 192 p. front. por. 8°, 75 c.

Sparhawk, Frances Campbell. Dorothy Brooke's vacation; il. by Fk. T. Merrill. N. Y., Crowell, [1910.] c. 4+331 p. pls. O. cl., \$1.50.

Dorothy Brooke, home for the summer from school, invites some of her friends to visit her. They plan an automobile trip with other friends, two of the boys following on motor cycles. Their experiences and the pleasure of Rose, an unexpected and rather an unwelcome guest, makes the book of great interest for girls in their teens.

Squires, Grace. Tom, Nadine and Snuffles; il. by Diantha W. Horne. Bost., H. M. Caldwell, [1910.] c. '06, 237 p. D. (Six to sixteen ser.) cl., 60 c.

A story of a little girl who plays she is Peasblossom, while Tom, her small friend from the orphanage, is Mustardseed, and Snuffles, the dog, assumes the part of Bottom. The two children are adopted by a wealthy man and all their troubles end in happiness.

Strong, Josiah. My religion in everyday life. N. Y., Baker & Taylor, 1910. c. 61 p. D. cl., 50 c. net.

Dr. Strong's ideas are helpful and wholesome. He believes in a religion that will keep a man patient, and strong, and hopeful; religion to be tested by this life and not for the next, as it is here the hardest things have to be met; a religion applicable to every act and phase of life. Author of "Our country," "The new era," "Challenge of the city," etc.

Student's guide to accompany the Ellis tablet method of teaching bookkeeping and business practice; elementary course. Battle Creek, Mich., Ellis Pub. Co., [1910.] c. 3+65 p. forms, 4°, 55 c.

Sue, Marie Joseph Eugène. The mysteries of Paris; reprinted from the original Chapman and Hall edition. In 2 v. N. Y., Crowell, [1910.] 4+655; 4+662 p. pls. O. cl., \$2.50, boxed.

Sullivan, May Kellogg. The trail of a sourdough; life in Alaska. Bost., Badger, [1910.] c. 258 p. il. D. cl., \$1.50.

By the author of "A woman who went to Alaska." A sourdough is a gold miner who has spent one winter in Alaska and "has seen the ice go out." This book is a collection of stories of the goldfields of Alaska. Contents: The miner's reasons; Under the tundra; The hidden ledge; A new Klendyke; Estella, the Eskimo; Why Midas failed; The old stone house; A miner's own story; Eyllen's water witch.

Tearle, Christian. Rambles with an American; with 21 illustrations. N. Y., Duffield, 1910. 12+376 p. pors. O. cl., \$2.50 net.

A witty transcription of walks and repartee of an American gentleman, and a lawyer who had done a little business for him in England. Their mutual admiration for Dickens led the latter to join in a hunt for places described in *Oliver Twist*, and finding each other companionable and being of the literati they extended their journeyings to other famous haunts of the classic authors. Author of "Holborn Hill," "The vice-chancellor's ward," etc.

Thoreau, H: D: Walden; il. by Clifton Johnson. N. Y., Crowell, [1910.] c. 16+440 p. O. cl., \$2 net, boxed.

Tiffany, Joel. The astral world, higher occult powers; clairvoyance, spiritism, mediumship, and spirit-healing fully explained; introd. by Phenix. 3d ed. Chic., De Laurence, Scott & Co., 1910. c. 17+224 p. front. 12°, \$2.

Towers, J.: comp. Dictionary-catalogue of operas and operettas which have been performed on the public stage. Morgantown, W. Va., Acme Pub. Co., [1910.] c. 1045 p. front. 8°, \$25.

Trendelenburg, Adolf. A contribution to the history of the word person; with an introd. by Rudolf Eucken. Chic., Open Court, 1910. 30 p. O. pap., 40 c.

Traces the word person from its several doubtful origins through its ethical and philosophical concepts. "Bibliographical comments" (4½ p.).

Vaile, P. A. The strokes and science of lawn tennis. N. Y., Amer. Sports Pub. Co., [1910.] c. 163 p. il. 12°, (Spalding's athletic lib.) 10 c.

Wall, E. J., ed. The photographic annual, 1910-11, incorporating the figures, facts and formulæ of photography; a guide to their practical use. 6th ed., extended, largely rewritten and revised. N. Y., Tennant & Ward, [122 East 25th St.,] 1910. 287 p. figs. D. cl., \$1 net; pap., 50 c. net.

There are several changes in this new edition. The "Figures, facts and formulæ" section has been thoroughly revised and all obsolete or superfluous formulæ excised, by which this section has been compressed into two-thirds of the space it formerly occupied. This has given room for new features, in the shape of three detailed monographs on "Screen plate color photography (autochrome, omnicolor, Thames and Aurora methods)," "Stereoscopic photography," and "Notes on development." The treatment of these subjects is comprehensive, with all the latest formulæ and developments. The useful "Glossary of photographic names and terms" is retained, with a list of American and British patents issued in 1909.

Whitney, Faith. Two years in a tent; with a preface by Rev. S: McComb. N. Y., Moffat, Yard, 1910. c. 8+9-54 p. D. hf. cl., 50 c. net.

A humorously told experience of the revival of an invalid into a healthy woman through two years spent in a tent.

Wilkinson, Mrs. Mary E. McNamara. A cook book for the poor, the rich, the sick, the well; a reform from the old wasteful methods to the saving, scientific and nourishing ones. Chic., W. B. Conkey Co., [1910.] c. 328 p. il. 12°, \$1.

Wylie, Ida Alena Ross. The native born; with il. by J: Newton Howitt. Indianapolis, Bobbs-Merrill Co., [1910.] c. 417 p. pls. D. cl., \$1.50.

The theme is the race question in India; the mysticism of Hindu worship, the veneration attaching to the Rajah, the gay existence of the women of the English station are living portrayed. Adam Nicholson, an ideal Englishman for India, his love story and renunciation of Lois; the transformation of an adventuress into a noble woman, and many other virile scenes make up this vivid tale of Anglo-Indian and native life.

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The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PRESENT STATE OF THE SHORT STORY.

THE *Athenæum*, having in its new rôle of occasional essayist paid its respects to the decadence of prose fiction, the decline of meritorious publishing and the commercialization of literature, has something to say in a recent issue of the regrettable status of the contemporary short story.

What to-day, it asks, are the characteristics of the able-bodied, short story, desired of the mart? As a rule it must violate the primal law of the single incident. One fine situation, minutely wrought with subtle characterization to a fine issue revealed only at the last word, runs a grave risk of being rejected as "neatly enough done, but too slight." What finds favor is properly not a short story at all, but a compressed novelette, overloaded with actors (they can hardly be called characters), and with irrelevant events of no importance materially or spiritually. The less atmosphere there is the better, unless it be that of villainous saltpetre or petrol, for without the revolver and the motor-car strength is sadly to seek. If the theme be not love, it may on occasion be war, but it had better be crime. There ought, we fancy, to be at least one opportunity for the illustrator to compose a picture of elegant gentlemen in evening dress engaged in some desperate adventure which is supposed to be of to-day, for the public is not interested in the past.

As for the literary style, which is desirable, there is but one form of sentence, and no paragraph construction. Every verb must have its pendant adverb, or double adverb. When in doubt, the author may with safety use "mechanically" or "almost instinctively." These will describe any action to the complete enlightenment of the reader. Psychology is superfluous, and usurps the space that should be given to strenuous deeds, the least of which must be worthy of seven years' penal servitude, if not of the gallows. It is well not to forget the gallows. Nothing else is quite so strong. "That frame outlasts a thousand tenants." It is waste of trouble to take care that no two characters speak exactly alike. For *dénouement*, shark up a deed of violence out

topping those that have gone before, and—there is a play fitted. If the tale be purely mirthful, let Leviathan be made to play therein, and there is no Leviathan to equal your cheap young gentleman on holiday.

Whereupon, having paid deserved but passing compliment to the perfection of type of "The Brushwood Boy," the *Athenæum* goes back to Sir Walter Scott's "Wandering Willie's Tale" to find its idea of the acme of the short story in English.

It is possible—indeed probable—that the level of magazine short story writing is lower in England than here. Heaven knows we have a tremendous flood of trash masquerading under the general head—short story; but we also have a Gouverneur Morris, a Helen Green, a Jack London—and we have had an O. Henry.

A BILL with the manifest purpose of preventing the establishing of fixed selling prices of merchandise of any kind was introduced in both houses at the recent session of Congress, the wording of which was:

That from and after the passage of this act it shall be unlawful for any individual, firm, company, corporation or association to enter into, continue, or maintain any combination, agreement or arrangement of any kind, express or implied, or any other act in restraint of trade or commerce among the several States, or with foreign nations, with any other individual, firm, company, association or corporation, which does or tends directly or indirectly to fix at any standard or figure, whereby its price shall be in any manner controlled or established, any article of merchandise, produce, or commodity of commerce, or to make or enter into or execute or carry out any contract, obligation, or agreement of any kind or description by which they shall bind or have bound themselves not to sell, dispose of, or transport any article or commodity, or article of trade, use, merchandise, commerce, or consumption below a common standard figure, or by which they shall agree in any manner to keep the price of such article at a fixed or graduated figure, or by which they shall in any manner establish or settle the price of any article or commodity or transportation between them or themselves and others to preclude a free and unrestricted competition among themselves or in the sale or transportation of any such article or commodity, or by which they shall agree to pool, combine, or unite any interest they may have in connection with the sale or transportation of any such article or commodity that its price might in any manner be affected.

The second section of the bill provided fines of from \$1000-\$5000 for violations.

The bill was introduced late in the session in both House and Senate, but in neither body did it get out of committee.

It is probably unnecessary to give it much anxious thought, as it is extremely unlikely

that a bill so sweeping in its scope and revolutionary in its provisions could ever pass, or whether, being passed, it could survive the test of constitutionality.

CHEAP BOOKS AND THE PUBLIC.

IN commenting editorially the other day upon Arthur Spurgeon's paper on the cheap book movement in England, printed in *THE PUBLISHERS' WEEKLY* of August 13, the *Springfield Republican* had some interesting things to say about the public's attitude toward cheap books.

It is of interest, it says, to have an expert's account of the history thus far of the experiment in England for, though Mr. Spurgeon speaks, of course, for the publishing interests, he gives a fair account of the case as it involves the author.

There remains, finally, however, the interest of the public. Is the profuse circulation of new books, which means new novels, at a very low price in the public interest? The first instinct of the reader, naturally, is to rejoice at a cutting of rates which makes it possible to buy ten books instead of one. Yet there is another side to the question. What if the ten are all second rate? The great difficulty of late has been to find novels that are not dear at any price. And while the slump in fiction so often complained of in England cannot be ascribed to the sevenpenny edition, it is necessary to consider whether cheap editions will help the case of fiction or hold it down the more firmly on its lower plane.

In an ideal socialistic state it perhaps would not matter what books cost or whether they were given away free. Under a competitive system, which always hits hard at intellectual luxuries like books, the price is bound to have a great influence upon the character of the product, and there are valid reasons to believe that in the case of new literature the results of undue cheapening are likely to be disastrous. For one thing, it increases beyond proper bounds the bulk of the consumption of new and unsifted books, at the cost of standard works, thus cheapening and debilitating public taste.

The latest book from the press has an undeniable but dangerous fascination; it is easy when this appetite can be lavishly gratified at small cost to get into the way of neglecting all other reading. That this is no imaginary peril may be seen from the effects of the cheap magazines in this country, to which Henry Holt lately called attention. Thus the very cheap novel at once brings us face to face, and apparently inevitably, with one of the most serious perils to modern literature, the peril of impermanence. "There is no doubt," says Mr. Spurgeon, "that the effect of producing cheap editions of copyright works has been to shorten the life of books generally, which I regard as very serious for all concerned in the production of books." Or, for that matter, in the reading of books. Any one who for a term of years has read many new works can hardly help a feeling of depression when he looks back and sees how

much of his time has been dedicated to what is already and irretrievably dead. Just there is the blight of the ephemeral; one must not look for true art in what has no chance of life. The "white city" of a world's fair may have its moment of illusion, but for a Parthenon there must be some dream of immortality. And the public which craves cheap books may well reflect whether this tempting system is likely to produce great works or trivial books for the day.

The tendency to cheapen the quality is increased by the small margin of profit which makes necessary a great circulation. On a 14-cent book there is no room for experiments; only the most obviously popular works can be risked. To a few writers the system might be profitable. But it would not only increase the difficulty to the new author of getting a hearing. It would also handicap heavily all writers who address the more critical public, or whose genius is of the original sort which makes its way slowly. In the long run the advent of democracy is likely to work for the good of art rather than for its harm. But in the transitional period, while individual fortunes can be made only by catering to the taste of the greatest number, it is a misfortune to have all barriers thrown down so that there is no escape from this pressure of average taste.

It would be different if only those wrote and published books who have a true taste for letters. The trouble is that it is just now a business, not profitable enough to engross the strongest minds of the time, but profitable enough to bring out a boundless flood of purely mercenary books in which real literature is in constant danger of being submerged. If it were possible to charge for books, as for other commodities, according to merit, the case would be simplicity itself. Readers would see that if a novel by Elinor Glyn is worth 14 cents, then a novel by George Meredith ought to bring at least \$10—does one expect to acquire an etching by Whistler for the price of one by Smith or Jones? But that pitch of culture is still far off; to the public a book is a book, and Mr. Spurgeon is not without reason, even from the public's point of view, in pleading for the retention of a standard price which makes it possible to issue books that appeal only to a somewhat select audience. The classics, of course, are in a different case; the cheaper they can be offered, the better.

ENGLISH PUBLISHERS LOSE AT THE BRUSSELS FIRE.

ENGLISH publishers lost heavily in the disastrous fire that destroyed so many valuable exhibits at the Brussels exhibition two weeks ago.

The British section was not only specially representative of the best productions of British manufacturers, but was one of the chief attractions of the exhibition. One of the worst sufferers was Bagster & Sons. Robert Bagster had personally taken great interest in the exhibition, and, with a view to add to the interest of his firm's exhibit, had

included some specimens of the earlier publications of his firm, including a Polyglot Bible and early specimens of "thin paper" editions. These not being replaceable could not be covered by insurance. Henry Frowde's exhibit included specimens of paper, printing and binding. It is understood that the Oxford University Press obtained the highest possible distinction—namely, a Grand Prix—in a number of classes.

Charles J. Forward & Son, Ltd., exhibited over a hundred specimens of their bindings, many of which represented considerable labor. They included some charming designs by Charles Fouvard. Fortunately, copies have been kept, and the actual loss is covered by insurance. A similar report comes from Sangorski & Sutcliffe. George Philip & Son, Dean & Co., John Hogg and other exhibitors of books, covered their actual losses by insurance, but the loss inflicted in other ways cannot be estimated.

RECORD YEAR FOR BRITISH BIBLE SOCIETY.

MEASURED by statistics alone, says an interesting article in the London *Daily Telegraph*, the success registered by the British and Foreign Bible Society during the past twelve months exceeds that of any previous year in its long record of 106 years. Since its foundation in 1804 the organization has issued over 222,000,000 copies of the Scriptures—a simple, comprehensive fact marvellous by reason of its very magnitude, and representing a beneficent work on behalf of suffering humanity which has never been surpassed, and probably never equalled, in the world's history.

During the year just ended six new languages have been added to the number of versions contained in the society's list, fourteen or fifteen revisions in principal languages have been carried on during the period. St. Matthew has been published in Ongom, the speech of a powerful Bantu tribe inhabiting the basin of the Gabun River in French Congo. St. Matthew and St. John have been published in Namau, the speech of 40,000 cannibals on the south coast of British New Guinea. For two tribes in New Caledonia St. Mark and St. John are printed in Houailou, and St. Mark in Ponérihouen. For the Solomon Islands St. Matthew has been printed in Fiu, a dialect spoken on the island of Mwala; while St. Luke has been issued in Raga, spoken on Whitsuntide Island in the New Hebrides. All these six languages were reduced to written form in order that they might become vehicles of the Gospel.

Further, for the subjects of the Emperor Menelek, a complete New Testament has at last been published in Tigrinya, a Semitic language spoken by 3,000,000 people in the Tigre province of Abyssinia. In India, the Marathi and Kanarese Bibles are being carefully revised. Further East, the versions in Japanese and Chinese (both Wênli and Mandarin) are undergoing the same process, while the Korean version is rapidly approaching completion.

The society's total issues for the past year were as follows: Bibles, 843,784; New Testaments, 1,198,226; portions, 4,578,014. Total, 6,620,024. This result is 685,000 in excess of the output in the previous year, and constitutes a record in the history of the society. Three times in the last seven years the total has exceeded 5,900,000, but hitherto it has always been below 6,000,000 copies. From the Bible House in London 2395 cases of Scriptures, weighing 293 tons, were shipped abroad during the year. But only about 28 per cent. of the total issues go out from London. As far as possible, the society's editions are produced and published in the countries where they will be sold and read.

Of the 844,000 Bibles circulated, 493,000 were English; and among these, nineteen out of every twenty were the English authorized version.

Nearly 3000 volumes went out in embossed type for the blind. In Braille type for the blind, new books of the Bible were completed last year in Welsh, Spanish, Italian, Gujarati, and two Chinese dialects. Throughout last year the society employed no fewer than 1100 wayfaring Biblemen—a characteristic type of agent practically developed by them. As a rule the colporteur is a native of the country where he travels, familiar with its customs and its manners of speech. These Biblemen penetrate to the most curious places. There is record of them selling the Scriptures last year under the shadow of Dante's tomb at Ravenna; among pilgrims at monasteries in Tibet; among rubber gatherers on the upper waters of the Amazon; along the new Hejas railway line, which creeps southwards from Damascus towards the holy cities of Islam. On the Malabar coast—whence, perhaps, King Solomon procured his ivory, apes and peacocks—a colporteur went from hut to hut among the palm trees, and found some villagers willing to listen.

AMOUNTS SPENT FOR ADVERTISING.

WE have recently had a large number of estimates of the average amount spent annually in this country for advertising.

In its last week's issue, *Printers' Ink*, "making use of the best available sources of information, and supplying its own estimates from its own special knowledge of the business" gives the following "fairly conservatively figured table":

Newspaper advertising (retail and general).....	\$250,000,000
Direct mail advertising (circulars, form letters, etc).....	100,000,000
Magazine advertising.....	60,000,000
Farm and mail order advertising.....	75,000,000
Novelty advertising.....	30,000,000
Billposting.....	30,000,000
Outdoor (electric sign, painted sign, etc.).....	25,000,000
Demonstration and sampling.....	18,000,000
Street car advertising.....	10,000,000
House organs, etc.....	7,000,000
Distributing.....	6,000,000
Theatre programme, curtain and miscellaneous.....	5,000,000
Grand total.....	\$616,000,000

"Any figures compiled," it adds, "no matter by how high an authority, can only be shrewd

guesses, due to the amazing diversity of advertising expenditure and the multitude of the spenders. It is safe to say that no business concern in the country fails in the course of a year to charge up *something* to advertising, in one form or another; and it is usually apt to be a considerable amount, even among those who are not known as advertisers."

NEW BOLIVIAN COPYRIGHT LAW.

BOLIVIA, under date of October 29 last, passed a new copyright law which supersedes the earlier law of 1879. The period of copyright protection is decreased from fifty years after the death of the author to thirty, and apparently is granted now only to direct heirs. The new law provides a period of protection of fifty years after publication to works published by the government or to the posthumous works of a known author.

The law, which comprises but eighteen short articles, is noticeable for its omissions. No mention is made of certain categories of literary works provided for in the law of 1879 (manuscripts, letters, text-books, anonymous and pseudonymous works, etc.), nor of certain classes of works excluded from copyright protection. No provision is made for the regulation of translation or dramatization, for the rights of collaboration, etc., or for the punishment of copyright infringement, and in these and other respects leaves much to be desired.

OBITUARY NOTES.

THE body of Frank Podmore, the well-known writer on spiritualism, was found in a pond in the Malvern Hills, south of Worcester, England, a week ago Friday. Mr. Podmore started for a walk through the hills the Sunday before, and had not been heard of since. Mr. Podmore, who was born in 1856, was a son of the Rev. Thompson Podmore, late head master of Eastbourne College. He was educated at Elstree Hill School, Haileybury, and at Pembroke College, Oxford, and was one of the founders of the Fabian Society, the Socialist organization of which Bernard Shaw and H. G. Wells are more famous members. He was also an active member of the Society for Psychical Research, being associated thus with Sir Oliver Lodge and other scientists who have taken up seriously investigation of the occult. He was always a disbeliever in psychic phenomena, a keen and searching critic of all alleged spiritualism, the most scholarly perhaps of all critics of spiritualism who were familiar at first hand, as he was, with the facts. Among his works were "Apparitions and Thought Transference," published in 1894; "Studies in Psychical Research," 1897; "Modern Spiritualism," published in 1902, and "Spiritualism (Con)," in the *Pro and Con Series of Spiritualism*, printed in 1903; a "History of Criticism" (1902), and a biography of Robert Owen, which was published in 1906.

PROFESSOR WILLIAM JAMES, of Harvard University, America's foremost philosophical writer, virtual founder of the modern school

of psychology and exponent of pragmatism, died of heart disease last Friday at his summer home at Chocorua, N. H. Professor James was an active member of the Faculty of Harvard University from 1872 to 1907, when he announced his retirement in order to devote himself to writing. The home of Professor James was on Irving Street, in Old Cambridge. It was there that he wrote his "Principles of Psychology," which brought him much fame and became a standard textbook for university use. The book practically founded the modern science of psychology in America. The early youth of Professor James was spent in New York, where he was born January 11, 1842. His father was Henry James, a Swedenborgian minister, and a well-known writer upon Swedenborg. The son was not physically strong as a youth, and was sent to England together with his brother, Henry James, Jr., the now famous novelist. Upon returning to America in the early '60s young James entered the Lawrence Scientific School at Harvard. In 1865 he went to Brazil with the Agassiz expedition, and specialized in the study of plants and fishes. From the Scientific School he turned to medicine, being graduated from the Harvard Medical School with the degree of M.D. in 1870. In 1872 he became instructor and later Assistant Professor of Comparative Anatomy and Physiology, a post which he retained until 1880. From 1880 to 1885 he was Assistant Professor of Philosophy; from 1885 to 1889 professor in the same department. He was Professor of Psychology from 1889 to 1897, and Professor of Philosophy from 1897 to 1907. He was president of the American Psychological Association and of the International Society for Psychical Research. The honorary degrees of Ph.D. and Litt.D. were bestowed upon Professor James by Padua in 1893; he received an LL.D. from Princeton in 1896; Edinburgh in 1902, and Harvard in 1905, and a D.Sc. from Oxford. He was Gifford lecturer on natural religion at the University of Edinburgh from 1899 to 1901; a corresponding member of the Institute of France, and of the Royal Prussian Academy of Science, and a member of the National Academy of Sciences. Among his books besides "Principles of Psychology" were "The Will to Believe and Other Essays in Popular Philosophy," "Talks to Teachers on Psychology and to Students on Life's Ideals," "Human Immortality—Two Supposed Objections to the Doctrine," "The Varieties of Religious Experiences," and "Pragmatism—A New Name for Some Old Ways of Thinking."

PERIODICAL NOTES.

THE editor of *Munsey's*, Robert H. Davis, has become a playwright. His play, "The Family," will be produced the coming season under the management of the Shuberts.

IN its series of articles on incomes in literary and artistic fields the *Bookman* this month has one of more than usual interest to book folk on "The Earnings of Advertising Men." Under the title, "Dollars and

Display," Algernon Tassin tells of the development of modern advertising from the advertising man's financial standpoint, of the receipts of copy writers and advertising illustrators, "the justification of advertising," "the lure of the catch phrase," the duties and returns of advertising agency, manager and solicitor, etc.

A NEW English periodical, *The Librarian*, is announced, which is to "mirror the state of the library profession in this country, and to appeal to the public libraries, the great private university and collegiate libraries of the United Kingdom." The advisory editor is Alexander J. Philip of the Gravesend Public Library. The editorial lays stress on the fact that the venture is an independent journal, only concerned to minister to the tastes of its readers and the highest interest of the profession. An interesting series of articles on the "Public Libraries of London" is begun, and the beginning of a series on "Where Libraries Are Needed" is still more original.

LITERARY AND TRADE NOTES.

HOUGHTON MIFFLIN COMPANY will publish this fall "A Beginner's History of Philosophy," by Professor Herbert E. Cushman, of Tufts College, a history of philosophy written from an entirely new point of view.

DELIVERIES of the Trade List Annual have been delayed a week owing to a breakdown in the plant of the T. S. Dennison Co., the only firm in the city who have indexing machinery which will handle a book as large as the Trade List. About half the edition is out.

DOUBLEDAY, PAGE & COMPANY'S "Guida degli Stati Uniti per L'Immigrante Italiano," noted in THE PUBLISHERS' WEEKLY two weeks ago and published under the auspices of the Connecticut Daughters of American Revolution, has been reduced in price to fifteen cents.

THE NEW YORK STATE LIBRARY has just announced its selection of the 250 "best books of 1909." The publishers represented on the list by ten or more books each are as follows: Houghton Mifflin Co., 38; Macmillan, 27; Scribner's, 25; Harper's, 17; Century, 14; Moffat, Yard, 11; Appleton's, 11; Doubleday, Page, 10.

THE BAKER & TAYLOR COMPANY have just issued Josiah Strong's "My Religion in Everyday Life." Dr. Strong's vigorous and masculine Christianity here finds effective expression. He has written a book to arouse thought and deepen reflection, especially among those who take a sane and hopeful view of the future of religion in America.

DUFFIELD & COMPANY have just ready, "Rambles with an American," by Christian Tearle, author of "Holborn Hill," "The Vice-Chancellor's Ward," etc. The rambles are pilgrimages to English literary shrines which the author and an American friend made, and which are here described and the talk that beguiled the way set down.

FREDERICK TOWNSEND MARTIN has just finished and delivered to his publishers, Doubleday, Page & Company, the manuscript of his book, "The Reminiscences of My Life." Mr. Martin's recollections cover a most interesting period of American society. The book closes with a description of the fancy ball given by his brother, Bradley Martin, in 1898. Before it is published in book form it will appear serially.

JOHN LANE COMPANY publish this week an amusing little story by Parker H. Fillmore, and illustrated by Rose Cecil O'Neill. "The Hickory Limb" is the book's title and it tells of the revenge a small girl took upon her airy older sisters. "Atonement," by F. E. Mills Young, is a story with the scene laid in South Africa, telling of the tempting of a strong man by a frivolous girl in rather too graphic language.

ON Thursday last Lothrop, Leë & Shepard Co. published "Westover of Wanalaha, a Story of Love and Life in Old Virginia," by George Cary Eggleston, and "The Castle Builders," by Charles Clark Munn, who first won distinction ten years ago by his popular "Uncle Terry." They also announce a fourth printing of their successful novel of ranch life, "The Little Knight of the X Bar B," by Mrs. Mary K. Maule, published last April.

THE GEORGE H. DORAN COMPANY have signaled their absorption of the American business of A. C. Armstrong & Son by a considerable enlargement of their New York quarters. Their stock room has been moved to the same floor as the offices, the combined offices taking the entire 32d Street half of their floor in the Builders' Exchange building, where they are. Their new quarters are light and commodious to a degree unusual in New York, and point anew to their increasing publishing activity.

HUDSON MAXIM, famous as an engineer and the inventor of smokeless powder, has appeared as the author of a book on criticism, "The Science of Poetry and the Philosophy of Language," published by Funk & Wagnalls Company. In his preface the author states that the "object of the book is to provide a practical method for literary criticism and analysis and a standard of uniform judgment for determining the relative merits of literary productions."

THE OPEN COURT PUBLISHING COMPANY announce for fall publication the second volume of Farmer and Darbishire's translation of De Vries' famous "The Mutation Theory" (*Die Mutationstheorie*), an epoch making biological work hitherto inaccessible to the English reader, and a translation of Mach's "Conservation of Energy and Theory of Heat." These publications are types of solid scientific work, expensive in character and necessarily limited in sale, which any publishing house deserves credit for undertaking.

PREPARATIONS for the publication of Robert E. Peary's "The North Pole, Its Discovery, 1909," are now drawing to a close, and Sep-

tember 26 has been provisionally set as the publication date. The number of illustrations has been increased from 104, as previously announced, to 110, including eight in full colors. The book will contain a preface by Theodore Roosevelt, written while he was in Africa, and also a foreword recapitulating briefly the history of Polar Discovery by Gilbert H. Grosvenor, editor of *The National Geographic Magazine*, and director of The National Geographic Society.

SOME American publisher might do well to translate Alfred Capus' "Robinson," a novel of contemporary Parisian life, published by Fasquelle, which is making quite a sensation abroad. Sebastian Réal, the hero, is a young provincial student who comes to the busy-many-sided Paris of to-day to make his fortune. He finds himself, like many a youth in our own New York, fighting a lonely battle, aloof from the life around him, "*déclassé*." It is a woman and her tenderer influence that lead him out of his isolation to eventual success.

MOFFAT, YARD & COMPANY issue this week two books devoted to the art of gaining health and keeping it when once gained. "Two Years in a Tent," by Faith Whitney, is the lively account of the manner in which the author regained her health after years of invalidism. The book is filled with useful suggestions while a spirit of brightness pervades the whole; the Rev. Samuel McComb has written a preface for the volume. Dr. Alfred T. Schofield, author of "Nervousness," gives in "How to Keep Fit" an outline of the true path to health. From the same firm comes also "Psyche Sleeps and Other Poems," by Alida Chanler Emmet.

G. W. DILLINGHAM COMPANY announce for issue in September "The Country Boy," by Homer Davenport (the story of his own early life), with over sixty illustrations by this world famous cartoonist; "The Spendthrift," novelized from the popular play by Edward Marshall, with six illustrations from scenes in the play; "The Old Flute Player," by Edward Marshall and Charles T. Dazey, the story, in competition with nearly 2000 others, awarded the first prize at the Actors' Fund Fair; "If David Knew," by Frances Aymar Mathews, author of "My Lady Peggy Goes to Town;" "The Double Cross, a Romance of Mystery and Adventure in Mexico of To-day," by Gilson Willets.

JAMES OPPENHEIM'S novel, "Wild Oats" (B. W. Huebsch), published July 15, is about to go to press for the second printing. The book is being as enthusiastically praised as it is roundly denounced. The foreword, by Edward Bok, editor of *The Ladies' Home Journal*, has been the subject of considerable comment. It is not generally known that the character of Mr. Grupp is taken from life. He is pictured so truly that those who know him are not certain whether the character was drawn from life or the living man drawn from the book. Mr. Oppenheim is spending the summer with his family at a camp in Maine, conducted by Sidney Lanier, son of the poet.

BARONESS VON HUTTEN, the author of "Pam" and "Beechy," is expected to arrive at New York within a few days to renew her acquaintance with this country. She is by birth an American, although Europe has become her home. She has just completed the manuscript of a new novel, "The Green Patch," which Stokes will publish in October. It contains no characters familiar to readers of her previous books. The plot is more complicated than any this author has before treated, and the situation is as ingenious as most of those in her other novels. The scene shifts from England to an Italian villa and from there to tropical Ceylon.

BRAM STOKER, known as a novelist by his "Dracula" and as a biographer by his "Henry Irving," has hit upon a happy theme for his new book, which Sturgis & Walton Company promise for this fall. The book, as its name, "Famous Impostors," implies, tells of famous swindlers, charlatans, and pretenders who have, many of them, achieved notoriety in two hemispheres. Treating of an interesting phase of social history, it is also a curious study of human gullibility. Various types of swindlers, humbugs, pretenders and mystagogues are presented—pretenders to the throne of the lost Sebastian of Portugal, "Princess Olive," pretender to the English throne, the "false Czar," and in more recent times the Humberts, Madame Dis de Bar, Dowie, and a strange group of men who for their own purposes passed themselves off for women, and of women who passed themselves off for men.

THOMAS Y. CROWELL & COMPANY have already a number of books for the fall trade. These are of unusual attractiveness, covering a wide range of subjects and including a number of juveniles. Burges Johnson has a new volume of verse in "Rhymes of Home," and Oliver Huckel has another of his satisfying Wagnerian translations ready, this one being "Siegfried." Lovers of George Eliot will delight in Charles S. Olcott's "George Eliot—Scenes and People in Her Novels," illustrated by reproductions of photographs of the people and places described. "Deep in Piney Woods" is a novel of the new South by Colonel J. W. Church, of Richmond, a recent acquisition to the ranks of Southern writers. Another book issued by this firm is Thoreau's "Walden," with illustrations from photographs taken by Clifton Johnson. This is the third work of Thoreau's edited and illustrated by Mr. Johnson.

CHARLES SCRIBNER'S SONS' new fall fiction includes a mystery tale, "At the Villa Rose," by A. E. W. Mason, in which a murder is committed which taxes to the fullest extent the powers of Hanaud, a great French detective; "The Barrier," by René Bazin, is a story with the scene laid in an English country house, moving from there to France and Italy, the strong deep feeling which pervades the book makes it a worthy addition to the author's works. Maurice Hewlett's "Rest Harrow," which has been running in *Scribner's Magazine*, brings to a climax the life stories of Senhouse, Sanchia and Mary Mid-

dleham, all of whom have already appeared in "Halfway House" and "Open Country." Two books for boys are also just published by this house. These are "A Cadet of the Black Star Line," by Ralph D. Paine, telling the adventures of David Downs, an apprentice on board a big ocean liner; and "By Reef and Trail," by Fisher Ames, Jr., which recounts what befell Bob Leaches in Florida.

DAVID GRAHAM PHILLIPS' new novel "The Husband's Story," which will be published September 16 by Appleton, is written in the first person by a multi-millionaire, who has gone off to the South Sea Islands to get away from civilization. The story begins when the millionaire was a boy, the son of a grocer in Passaic. Then follows his marriage to the daughter of an undertaker. The young wife insists that they must live in the best part of town, and they struggle along endeavoring to make acquaintance with "better" people. The husband explains how he makes money, and the wife insists upon removing to Brooklyn, where she can begin getting into society through church work. As their wealth increases they move to New York, and the wife adopts the well-known methods of getting into society in the metropolis. She then takes her only daughter to England and succeeds in marrying her to an English nobleman. Finally, she gets a divorce from her husband and marries a Latin prince, and the husband marries again and leaves with his second wife on his yacht. It is a clean, straightforward novel.

LITTLE, BROWN & Co. will issue some handsome illustrated books of travel and description in the autumn, including: "Sicily in Shadow and in Sun," by Maud Howe, author of "Roma Beata," with pictures by John Eliott; "Romantic Days in Old Boston," by Mary Caroline Crawford, author of "Old Boston Days and Ways," illustrated from rare prints and portraits; "The Grand Canyon of Arizona," an entirely new guide book by George Wharton James profusely illustrated; a new edition of Anna Bowman Dodd's "Three Normandy Inns" with 24 additional views taken by the famous photographer Demachy; new popular illustrated editions of "Untrodden English Ways," by Henry C. Shelley; "Falaise, the Town of the Conqueror," by Anna Bowman Dodd; "Italy the Magic Land," by Lilian Whiting; and "New England Legends," by Samuel Adams Drake. Important fall books of biography and memoirs include "Louise Chandler Moulton, Poet and Friend," by Lilian Whiting; "Heroes of California," by George Wharton James; "A Lawyer's Recollections in and Out of Court," by George A. Torrey; "The Women Napoleon Loved," by Tighe Hopkins; and "Reminiscences of a K. C.," by Thomas Edward Crispe.

PREPARATIONS for the Lippincott's fall issue of fiction are well in hand. Burton E. Stevenson, who has been in Europe all summer, is now on the way home, and is expected to be in Philadelphia in the middle of September, when his new story, "The Path of Honor,"

will be ready for publication. Will Levington Comfort, whose "Routledge Rides Alone" has passed into the fourth edition, is also planning to visit Philadelphia soon; and George L. Knapp, whose mystery story based upon the third degree, "The Scales of Justice," will be issued in mid-September, has already returned from abroad, where he has been studying the child labor question in France and Germany, and has gone to his home in Denver. In addition to these books the fall fiction list of the J. B. Lippincott Company will include "The Impostor," by John Reed Scott; "The Lady of the Spur," by David Potter; "The End of the Rainbow," by Stella M. Daring; and "A Dixie Rose," by Augusta Kortrecht. For juvenile readers the Lippincotts will have an attractive assortment. Among them will be a new story by John Kendrick Bangs, "Mollie and the Unwiseman Abroad," a special illustrated edition of Jean Ingelow's "Mopsa, the Fairy," Ouida's "Bimbi Stories for Children," and a new edition of "The Swiss Family Robinson."

BUSINESS NOTES.

AUGUSTA, GA.—The book and stationery business heretofore conducted under the firm name of A. F. Pendleton has been incorporated under the laws of Georgia as Pendleton's Bookstore, Incorporated, this corporation taking over all the assets of A. F. Pendleton and assuming all his liabilities.

NEW YORK CITY.—F. J. Dimler, who has a book and periodical store at 241 Washington Street, Brooklyn, will open on September 1 a branch store at 1444 Broadway, Brooklyn, and will be pleased to have dealers call on him, as he carries a stock of about 100,000 books and 50,000 magazines.

NEW YORK CITY.—Stoddard, Bricka & Culman, advertising agents, at 114-116 East 28th Street, beg to announce the withdrawal of C. W. Culman from the firm. The business will be continued at the same address, under the firm name of Stoddard & Bricka.

SHERMAN, TEX.—Richardson & Saunders, who have been conducting a very successful book and stationery store, and the Reynolds-Parker Co., an equally successful printing company, have consolidated their business. A stock company has been formed, with a paid in capital of \$25,000.

TACOMA, WASH.—An involuntary petition in bankruptcy has been filed against the Vaughan & Morrill Co.

PICK-UPS.

A BOOKTRADE traveller reports that in a bookstore in a small New York State town—the same town, by the way, where one of the lady clerks wrapped and labelled a package "Ode on Intimations of Immortality," Wordsworth—he called on one "book-seller," (?) whom he particularly wished to interest in Drake's Mechanical Books. The said bookseller was very loud in stating that he did not want any "as the mechanism always got out of order."

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
Fleetwood's Life of Christ (colored plates).
Original Lies and Quaint Conceit.
Young Man's Book of Knowledge, Thos. Tegg.
Prairie and Rocky Mountain Adventures. Indianapolis.

Alison's Old Book Shoppe, 805 Poydras St., New Orleans, La.
Old Louisiana Books.

F. G. Allen, 78 Genesee St., Auburn, N. Y.
New International Encyclopedia, cl. or buckram.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.
Young Christian, by Abbott. Pub. by Harper Bros.

American News Co., 11 Park Place, N. Y.
American Egypt. Doubleday, Page & Co.

C. J. Anderson, Box 28, Plankinton, So. Dak.
The Cuxton Magazine, Oct., Nov., 1909.
The American Journal of Eugenics, March, April, 1909.

Assoc. Book Co., 4 W. 40th St., N. Y.
James, William, Psychology, 2 vols., 1st ed.
James, William, Psychology, Briefer Course, 1st ed.
James, William, The Varieties of Religious Experience, 1st ed. 1902.

F. S. Bailey, University Block, Syracuse, N. Y.
Our Friend the Charlatan, Gissing.
Any of Carpenter's Geog. Readers.
Lossing's Ency. of History.
With the Help of the Angels, Woollam.
2 Appleton's New Universal Ency. and Atlas.
H. Carey Baird & Co., 810 Walnut St., Phila., Pa.
Cutbush Syst. of Pyrotechny. Phila., 1825.
Mortimer, Pyrotechny. London, 1853.
Gilbert, Fireworks and Chem. Researches. 1897.
Brown, Firework Making. 1888.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
The Bible for Learners, by Dr. H. Oort and others, 3 vols. Roberts Brothers, Boston, 1878, '79 and '88.
The Apocrypha, by Dr. Oort and others.
Nation, Jan. 6, 1910.

C. E. Barthell, Ann Arbor, Mich. [Cash.]
Schlic Forestry Manual, 5 vols.
Withering Fox Glove.
Jost, Plant Life in Physiology.
Grunwald's Atlas of Mouth, Pharynx and Nose.
Set of Century Digest, 50 vols.

N. J. Bartlett & Co., 28 Cornhill, Boston.
The Life of God in the Soul of Man, Henry Scougal, 1868.
Barker's Life of Whistler.
International Studio Supplement, 1902, Etchers and Engravers.

H. H. Beidleman, 47 W. 42d St., N. Y.
Home Building and Furnishing. Doubleday.
Buccaneers and Marooners of America, Pyle.
Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.
Lord Beaconsfield, by Brandes.
Cosmopolitan, May-Oct. incl., 1894.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Paget, Cap and Gown in Prose.
H. James, Aspern Papers; Princess Casamassima.
Petronius Arbiter, Satyricon, trans. London, 1899.
Dekkar, Max Havelar; or, the Coffee Auctions of the Dutch Trading Company. London, 1868.
Edward Davies, Rites and Mythology of the British Druids. London, 1809.
Jacob Bryant, A New System; or, Analysis of Ancient Mythology, 3 vols. London, 1774-1776.
Westward for Smelts, Percy Society Publications.
Thos. Nash, The Unfortunate Traveller. London, 1892.
Topelius, Times of Alchemy.
Topelius, Times of Charles XII.
Topelius, Times of Frederick I.
Straaparola's Nights, trans. by Waters, 2 vols. London, 1894.
E. G. Bourne, Surplus Revenue of 1837.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.
Paris Herself Again, Geo. A. Sala.

Book and Print Shop, 24 W. 39th St., N. Y.
Lodge's Portraits, 8 vols., Bohn ed.

Book Shop (A. J. Wilcox), Scranton, Pa. [Cash.]
John Splend'd, Monroe. Dodd.
With Guage and Swallow, Tourgee. Lippincott.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Critic, Dec., 1898. 50 c.
So. Literary Messenger, nos. in 1834-'37, '39, '45, '47, '48, '50-'52, '55, '50-'64. Send for list.
Hosmer and Gannett, Thought of God in Hymn and Verse, Ser. 1.
Elem. School Teacher, July, Oct., 1901; April, '04. 50 c. ea.
Craftsman, April, 1903; Aug., '04; April, Aug., '05.

Box 210, Bremen Station, St. Louis, Mo.
Clarke, F. W., The Constants of Nature, vol. 1.
Amer. J. of Pharmacy, early vols.
British Ass'n Reports, early vols.

Brentano's, 5th Ave and 27th St., N. Y.
Balzac, Barrie's ed., 53 vols.

Brentano's, 1228 F St., N. W., Washington, D. C.
Gogol, Lost Soul.
Goldsmith's Wife.

Charles A. Brewster, Troy, N. Y.
Pundita Ramabaii. Revell.
Burr McIntosh, Jan., 1910.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Vardon, Complete Golfer. Doubleday.
The American Negro, Sir H. Johnston.
Educational Psychology, Thorndike.
Studies in Dickens, M. S. C. Smith.
Fibres for Fabrics, A. E. Garrett.
Essays on the Crusades, by Munro, Prutz and Diehl. Duffield.
Scientific American Reference Book, 1909 or '10, latest ed. Munn.
Distribution of Products, Edward Atkinson. Putnam.
Edmund D. Brooks, 89 10th St., South, Minneapolis, Minn.

Ferguson's Eastern Architecture.
Gardens of the Sun, F. W. Burbidge.
J. W. Cadby, 60 Grand St., Albany, N. Y.
Atlantic Magazine, vol. 1, 1824.
Chataquan, Sept., Nov., 1905.
House Beautiful, June, 1897. At 50 c.
Southern Literary Messenger, June, 1861; Jan., '62. At \$2.50 ea.
N. Y. Hist. Soc. Colls., 1896.
Critic, 1881-'83.
Overland Monthly, vols. 1-3.

Callaghan & Co., Chicago, Ill.
Reeves's Hist. Eng. Law—Finlason's, 5 vols.
Law Library, 104 vols.
Callender, McAuslan & Troup Co., Providence, R. I.
Through David's Realm, by Tompkins.
Isabel of Spain, by G. F. Burn.
History of the Universe, by Oscar Pio.
The World Before the Creation of Man, by Flammarion.
The Creation of Man, by Flammarion.

BOOKS WANTED.—Continued.

Campion & Co., 1316 Walnut St., Phila., Pa.
 Casanova, 12 vols.
 Ebers's Works, Subscription ed.
C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 Buechner, Force and Matter.
 Scougal, Life of God in Soul of Man.
 Hebbard, Wisconsin Under French Rule.
 Cooper, Precaution, Townsend ed., orig. cl.
J. J. Cass, 337 Adams St., Brooklyn, N. Y.
 Rcass's Long Island, Suffolk Co. ed.; also Nassau Co. ed.
 Adventures of Christopher Hawkins.
 Account of American Martyrs. 1808.
W. L. Chambers, 1226 11th St., Santa Monica, Cal.
 Old magazines, in bound volumes, on Birds or Mammals.
 Audubon, J. J., anything by him, odd vols. or complete sets.
 Audubon, J. J., anything by him in sets or odd vols.
 Brewster, Wm., Birds of the Cape Region of Lower Cal.
Chapman's Book Store, Montreal, Can.
 Capt. Dieppe, Anthony Hope.
 Frivolous Cupid, Anthony Hope.
 Sport Royal, Anthony Hope.
 Tragedy in Outline, Anthony Hope.
 Stephen the Smith, Anthony Hope.
 Lady Ursula, by Anthony Hope.
 Meditations on Death and Eternity, trans. from the German by Frederica Rowan. Boston, Ticknor & Fields, 1863.
Chicago Medical Book Co., Chicago, Ill.
 Broudel's Death and Sudden Death.
The City Library, Springfield, Mass.
 The Commons, vol. 5, no. 12; vol. 8, nos. 10, 11, 12.
The A. H. Clark Co, Caxton Bldg., Cleveland, O.
 Allan, Campaign of Stonewall Jackson.
 Avari, A Virginia Girl in the Civil War.
 Anderson, 57th Regiment Mass. Volunteers.
 Alexander, Mosby's Men.
 Belmont, Letters and Speeches of Civil War.
 Bartlett, A Soldier's Story of the War.
 Beers's Memories. 1891.
 Blackford, Life in and Out of Army in Va.
 Bevier, First and Second Mo. Confederate Brigades.
 Beale, History of 9th Va. Cavalry.
 Benson, "Yank" and "Reb."
 Burgess, Reconstruction and the Constitution.
 Warren, Ten Thousand a Year.
 Deploige, The Referendum in Switzerland.
 Western Literary Messenger, vols. 2 and 3, 1842-'44.
A. S. Clark, 213 Washington St., Peekskill, N. Y.
 Harper's Young People, vols. 12, 13 and 14, bound or unbound.
 World To-day, vol. 1.
The Robert Clarke Co., Government Sq., Cincinnati, O. [Cash.]
 History of the Penn. Ry Co., by Wilson. Phila., 1899.
 Historical Sketches of the Illinois Central Ry., by Ackerman. Chicago, 1890.
 The Credit Mobilier of America, by Crawford. Boston, 1880.
 The Credit Mobilier of America, by Hazard. Providence, 1881.
 Story of the First Trans-Continental Railroad, by Bailey. Pittsburg, 1906.
 Clover Nook, by Alice Cary.
 Between the Ocean and the Lakes, the Story of Erie, by Mott. New York, 1899.
 Hittell, James C. Adams, Mountaineer, etc.
 Eipling, Deepsy Chanty
W. B. Clarke Co., 26 Tremont St., Boston, Mass.
 Author of Beltraffio, by Henry James.
 Baby Bullet.
 Dress, Plotson, Isle of Unrest, Slave of Lamp.
 Greek Anthology, Walter Scott Library.
 Cecil the Coxcomb.
 With a Saucepan Over the Sea.
 The Long Vacation, by Charlotte Yonge.
Connor's Book Store, 232 Meridian St., E. Boston Mass.
 The Giant Killer, by A. L. O. E.
 Maxwell and Pope, Practical Nursing.
 Kimber, Anat. and Phys. for Nurses.

Connor's Book Store.—Continued.

Crew's General Physics.
 Frick's Logica.
 Ganot's Physics, cheap.
 Prep. Latin Course, in Eng.
 College Latin Course, in Eng.
 Horn Books and Chap-Books.
M. Curlander, Baltimore, Md. [Cash.]
 Cooley's Torts, 2 ed.
 Preston, On Estates.
 Fearn, Contingent Remainders.
The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.
 Ancient Vallences and Albigenes, by Faber.
 Memoirs of Robt. and Chas. Haldane.
Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.
 Higgins, Godfrey, The Celtic Druids.
 Higgins, Godfrey, Anacalypsis.
 Kearny, Stephen Watts, Life of.
 California, Arizona and Southwestern books wanted.
Charles T. Dearing, Louisville, Ky.
 Science of Law, by Amos.
DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.
 House Beautiful. Pub. by Fowler & Wells.
Chas. T. Dillingham, 156 5th Ave., N. Y. [Cash.]
 Aphrodite, French ed., trans. into English.
 Brantome's Dame Gallant, trans. into English.
Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
 Apples of New York, vol. 1 only.
 N. Y. Life Insurance Reports, 1876 to '93.
 Moss, Life Insurance Reports. 1866.
Chas. H. Dressel, 559 Broad St., Newark, N. J. [Cash.]
 H. Macmillan, The Clock of Nature. Pub. by Ibister & Co., London.
E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Book of Common Praise, Hoffman.
 Eucharistic Week, Hoffman.
 Thought Power, Annie Besant. Lane.
 Arabian Nights, large 8vo, very fully illus., English ed.
 Told in the Twilight, by E. Nesbit.
The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.
 Rabbe Felix, Shelley the Man and Poet. McClurg.
 Lagerlof, Gosta Berling, early ed.
 Ebers, Serapis.
 Lady Burton, Life of Sir R. F. Burton.
Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.
 Imaginary Conversations, by W. S. Landor. Little, Brown & Co.
 Through Night to Light, by Spielhagen. Holt.
 Hammer and Anvil, by Spielhagen. Holt.
 Footprints of the Padres, by Stoddard. Robertson.
Geo. Engelke, 855 N. Clark St., Chicago, Ill.
 Historical and Genealogical Chart, S. Adams. 1873-'86.
 History of Ill. Survey, vol. 2 or set.
 Breese, History of Ill.
H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
 Life of God in the Soul of Man. Boston, 1868.
 B. Disraeli, by Keibel. Lippincott.
S. B. Fisher, 45 Sanford St., Springfield, Mass.
 Vol. 2, New Series, Missouri Geological Report.
 Vol. 9 of Missouri Geological Report, including Map.
 A customer for stock and fixtures of old bookstore.
P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]
 Aldrich, Works, large paper, complete or odd.
 Aldrich, Story of a Bad Boy. 1870 and '95.
 Aldrich, any "Vest Pocket Series" issues.
 Aldrich, Story of a Cat. 1879.
 Aldrich. Poems. 1885.
 Aldrich, Friar Jerome's Book. Bost., 1881.
 Bierce, Black Beetles in Amber.
 Bierce, Can Such Things Be?
 Bierce, Shapes of Clay.
 Bierce, The Monk and Hangman's Daughter. 1892.
 Bierce, Tales of Soldiers and Civilians. 1891.
 Clemens, The Jumping Frog. N. Y., 1867.
 Clemens, Mark Twain's Memoranda. Toronto, 1871.
 Clemens, Tom Sawyer. 1876.
 Clemens, Library of Humor. 1888.
 Clemens, Merry Tales. 1892.

BOOKS WANTED.—Continued.

P. K. Foley.—Continued.

Clemens, £1,000,000 Bank Note. 1893.
 Clemens, Tom Sawyer Abroad. N. Y., 1894.
 Clemens, Joan of Arc. 1896.
 Clemens, How to Tell a Story. 1897.
 Clemens, A True Story, etc. Bost., 1877.
 Hawthorne, "Vest Pocket Series," any vol. 1877.
 Hillhouse, J. A., Oration. 1811.
 Lowell, Works, large paper, vols. 5-10, incl.
 Whittier, Works, large paper, odd vols.
 Juvenile Souvenir (annual), 1828.
 Youth's Keepsake (annual), 1830.
 Western Souvenir (annual), 1829.
 Josephine Gallery. 1859.
 Hopkinson, Works, vol. 2, bds., uncut. Phila., 1792.
 Howison, Hist. of Va., vol. 2, cl. 1846.
 Meade, Old Churches of Va., vol. 2, cl.
 Nova Scotia (Haliburton), vol. 1, bds.
 Rowlandson, Dance of Death, vol. 2. 1816.
 Shakespeare Illustrated, vol. 2, bds. N. Y., 1809.
 Science and Health, vol. 2, cl.
 Drayton, Oration, Charleston, S. C., July 4, 1831.
 Forbes, J. M., New Rig for Steamers. 1883.
 Hardy Lee and His Yacht.
 Mitchell, S. W., Prince Littleboy. 1888.

Fowler Bros., 543 So. B'way, Los Angeles, Cal.
 The Portland Vase. Windus.

Franklin Bookshop, (S. M. Rhoads,) 920 Walnut
 St., Phila., Pa.,

Drake, Diseases of Interior Valley of No. Am.
 The Theophilanthropist. New York, 1810.

Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]
 Memoir of Rev. Jacob Goering. York, Pa.
 Old sheet music with New York views.
 Old lithographs of New York hotels.

J. K. Gill Co., Portland, Ore.

Old ed., 1892, '93 or '94, one with classification,
 Sternberg's Manual of Bacteriology, by Dr. Stern-
 berg.
 Finger Prints, by Francis Galton. Macmillan. \$2.
 Memoirs of Madame Helen Modjeska.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 Dostoievski, Letters from a Dead House, tr. by von
 Thilo.

Hill, Hist. of Old South Church, vol. 1.
 Gedney and Clarke Families of Salem.
 Houghton Family Assoc. Reports.
 Hulls, Book of the.

A. H. Grant, 366 Bay Way, Elizabeth, N. J.
[Cash.]

Railway and Locomotive Engineering, Aug., Sept.,
 1905, or complete vol.
 Western Electrician, vol. 1.

Hackney & Moale Co., Asheville, N. C.
 Lord Beaconsfield, by Kebbel.

Alice Harriman Co., 542 Fifth Ave., N. Y.
 Dorcas, Daughter of Faustina, Nathan C. Kouns,
 cheap.

E. Higgins Co., Grand Rapids, Mich.
 Stoddard's Lectures, cl. or full leath., 15 vols.
 Littlejohn, Legends of Mich. and the Old Northwest.
 Adams, John Henry Smith.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn,
 London, E. C., Eng.
 Transactions of the American Orthopedic Assoc.,
 vols. 4 and 5.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.
 Dawson's Historical Magazine, June, 1866; Nov.,
 '68. At 50 c.
 Granite Monthly, vol. 13, nos. 9, 10.
 Poet Lore, year 1892.
 Recreation, March, Oct., 1895.

The Hub Magazine Co., 110 Tremont St., Boston.
 Am. Catholic Quarterly Review, July, 1895; July, '98.
 Educational Review, Oct., Nov., 1893; Feb., Nov.,
 '94; Nov., 1900; Nov., '01.

Hunter & Co., Richmond, Va.

Burke's History of Virginia, 4 vols.
 Howe's Historical Sketches.
 Campbell's History of Virginia.
 Burning of Richmond Theatre.
 Keith's History of Virginia.
 Stith's History of Virginia.

Hunter & Freeman, Belton, Tex.

Biological Problems of To-day, by Oscar Hertwig.
 Macmillan.

H. R. Hunting Co., Besse Pl., Springfield, Mass.
 Chambers's Book of Days.
 Boston Browning Society Papers. Macmillan.
 Chap Books.

Boissier, Country of Horace and Virgil. Putnam.
 Donaldson, Public Domain.
 Frankland, Pasture. Macmillan.
 Hamerton, French Painting and Painters, 2 vols.
 Little, Brown.

McLaughlin, Studies in Mediæval Life and Lit.
 Putnam.

Iago, Chemistry of Wheat, Flour and Bread Making.
 Rogers, Waverly Dictionary. Griggs.
 Seeley, Roman Imperialism.

Sheppard, Fall of Rome. Routledge.
 Van Vorst, Woman Who Toils.
 La Croix, Manners, Customs and Dress During the
 Renaissance Period.

Hone, Every-Day Book.
 Vol. 1 of Catholics in the American Revolution.
 Comme, Children's Singing Games, 2 vols. Mac-
 millan.

Dumas, Man in the Iron Mask.

Hyland Bros., Portland, Ore.

Communications of Disease Between Man and the
 Lower Animals, by W. Lauder Lindsey.
 Economy of the Animal Kingdom, Swedenborg.
 Origin and Function of Music, Spencer.
 Le Buddha et sa Religion, St. Hilaire.
 Thales, anything by.

U. P. James, 127 W. 7th St., Cincinnati, O.

Davidson, John, Plays.
 Leigh Hunt, Poems, with translations.
 Leigh Hunt, Stories from Italian Poets, Library copy.
 Memoirs of Robert Haldane, by A. Haldane.
 Ancient Vallenses, etc., by G. Stanley Faber.
 History of the Ancient Christians in the Valleys
 of the Alps, Robt. Baird. Phila.

William R. Jenkins Co., 851 6th Ave., N. Y.

Botany, by Dr. S. Thompson.
 Botany, by Dr. A. I. Coffin.
 Botany, by Dr. Beach.
 Any very old works on Medical Botany.
 Complete Works of George W. M. Reynolds, Peter-
 son ed.

Spirite, by Gautier, in English.

Jennings & Graham, 57 Washington St., Chicago.

Mysteries Unveiled.
 Our Near Future.
 Thompson's Abraham Lincoln and Temperance,
 pamphlet. Jennings and Graham.
 Webster's The End from the Beginning.

E. T. Jett Book and News Co., 912 Olive St.,
St. Louis, Mo.

Elements of Reading and Oratory, by Henry Man-
 deville, D.D.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.
 Launching of a Man, B. S. Waterloo.
 The Pyramids, by Foster.

King Bros., 1182 Market St., San Francisco, Cal.

Belden, the White Chief.
 5 Gray's Anatomy, ed. before latest.
 Whitney's Auriferous Gravels in California.
 The Silent Door, by Florence Wilkinson.
 Adriadne, by Ouida.

Kleinteich's Book Store, 1245 Fulton St.,
Brooklyn, N. Y. [Cash.]

1st and 2d Repts. of R. R. Com. of Wis., 1906-'07,
 1907-'08.

J. Kuhlman, 326 N. 10th St., Phila., Pa.

Technology Review, April, 1900.
 World's Work, Nov., 1900, to March, '01.
 Southern Literary Messenger, vols. 13, 14, 18, or
 odd nos.; also vol. 30, no. 2; vol. 32, no. 6;
 vol. 33, no. 3; also Jan. to May, Sept., Oct., 1862;
 Jan., Feb., April, Aug., 1863; April, June, 1864;
 also job lots.

F. J. Kusta, 431 17th St., Milwaukee, Wis.
 Wisconsin Reports, in sheep, complete.

Charles E. Lauriat Co., 355 Washington St., Boston.

Cecilia De Noel, Lance Falconer. Macmillan.
 Snake Dance of the Moquis, Capt. J. G. Bourke.
 Unine Dance of the Zuni, Capt. J. G. Bourke.
 The Miracle Play of Rio Grande, Capt. J. G. Bourke.

BOOKS WANTED.—Continued.

Chas. E. Lauriat Co.—Continued.

Mackenzie's Last Fight with the Cheyennes, Capt. J. G. Bourke.
 Apache Campaign in Sierra Madre, Capt. J. G. Bourke.
 History of Conn., Trumbull.
 The Dodge Club, De Mille.
 Life of Burton, Lady Burton.
 Life of George Fox, Hodgkin. H. M. & Co.
 Reminiscences of an Old Bohemian, by Strauss, 2 vols., octavo, or 1 vol. ed.
 Niebuhr, Lectures on Ancient History, ed. by Schmitz, 3 vols.
 Pestalozzi and Pestalozzianism, ed. by H. Rarnard, 8vo.
 Yellow Plush Papers, 12mo, green cl. Pub. by Dent & Co., London, imported by Macmillan.
 Biography of William Cullen Bryant, by Parke Goodwin, vol. 1 only.

Lemcke & Buechner, 30 W. 27th St., N. Y.

Neff, Anglican Study in Christian Symbolism.
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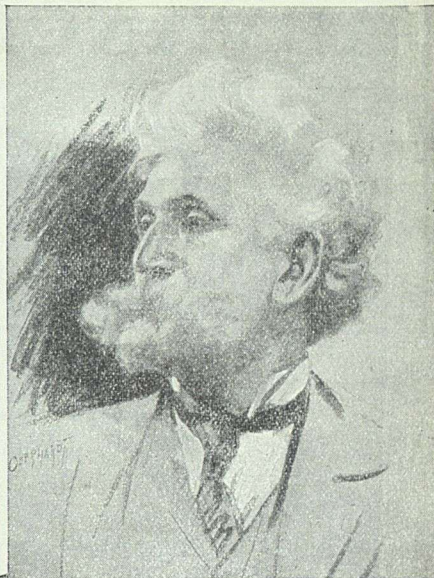
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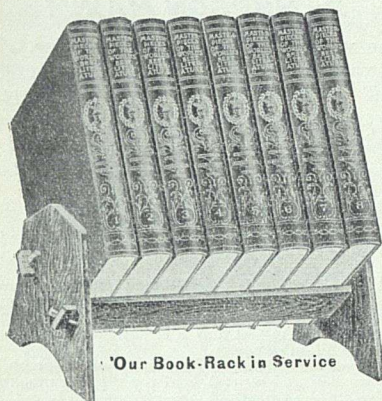
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Pointers for Publishers

PUBLISHERS of forthcoming books to be issued during the Fall season of 1910 are reminded that the *Fall Announcement Number* of THE PUBLISHERS' WEEKLY, to be issued under date of September 24, is in many respects *one of the most important issues of the year*. Booksellers, generally, find it valuable in making up their holiday orders and for descriptive selections for their own catalogues and circulars. Librarians also use it extensively in making up their purchase lists for the new season. Note then :

FIRST. That the **dictionary reference list** of new books in that issue will be made up **as complete as possible** from material procurable between now and September 10. It is therefore *very important* for all publishers to send us at the earliest possible moment lists of their announcements, giving as much data as practicable of all forthcoming works.

SECOND. That the number is **especially valuable for advertising**, since an advertisement supplements the reference list and keeps the advertiser's descriptive announcements immediately before the buyer during the period he is planning for the new season.

The bookseller, naturally, expects to find the leading books featured in the advertising pages, and his judgment is largely influenced by the publisher's confidence in his leaders as shown by his advertisement. The publisher cannot expect the dealer to *stock up* on books that are apparently not of sufficient importance to be advertised.

Advertising rates same as for regular issues.

"Copy" should be mailed at once

OFFICE OF THE PUBLISHERS' WEEKLY

298 BROADWAY

NEW YORK

Reference List of New Publications

Recorded in AUGUST, 1910

This Reference List enters the books recorded during the month under (1) author, in Clarendon type, a nonymous books having Clarendon type for the first word; (2) title in Roman; (3) subject-heading in SMALL CAPS; (4) name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. When month only is given in parentheses this is the original entry and title will not be found in Weekly Record.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

For books received sizes are given in CAPS, books not received sizes are given in Roman numerals, 4°, 8°, etc. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

A. L. A. Library handbooks. 12°. A. L. A.
—Wyer. United States government documents in small libraries. 15 c.

Abbott, Lyman, D.D.
Seeking after God. '10(Ag6) c. D. \$1.
Crowell.

Aber, W: W.
Dawn of another life. '10(Ag20) c. por.
8°, \$1.50. W: W. Aber.

ACCOUNTING.
See Bookkeeping.

Adams, C: Follen.
Jacob Strauss, and other poems. '10
(Ag20) c. il. por. D. \$1.
Lothrop, L. & S.

Addison, Jos.
Selections from *The Spectator*; ed. by J.
H. Lobban. '10(Ag13) 12°, 40 c. net.
Putnam.

ADVERTISING.
Balmer, E. and T. Science of advertising.
50 c. net. Duffield.
Advice to consumptives. Bardswell, N. D.
75 c. net. Macmillan.

AERIAL NAVIGATION.
Brewer, R. W. A. Art of aviation. \$3.50.
McGraw-H.

AFRICA.
Roosevelt, T. African game trails. \$4
net. Scribner.

AGRICULTURE.
Hamilton, J: Progress in agricultural education extension. Gov. Pr. Off.
Massachusetts Agricultural College, Amherst. Short Course Dept. List of books on agriculture. gratis.

Aiton's encyclop.; pract. work of reference for the home, school and library. In 5 v.
'10(Ag20) c. il. (partly col.) maps, 4°, \$20. Welles.

Alabama. *Supreme ct.* Repts. 2d ed. unabd. Bks. 8-7. '10(Ag) c. O. ea., \$6.
(Sold only in sets. Repr. backwards.)
West Pub.

ALASKA.
Kellogg, R. S. Forests of Alaska.
Gov. Pr. Off.

ALGEBRA.
Collins, J. V. Pract. algebra. 85 c.
Am. Bk.

All about poultry. Postell, J. G. 50 c.
J. W. Burke.

Allen, Ja.
From passion to peace. '10(Ag13) c. D.
50 c. net. Crowell.

Allen, Orrin Peer.

Descendants of Nicholas Cady of Watertown, Mass., 1645-1910. '10(Ag) 546 p.
pl. 8°, \$5. O. P. Allen.

ALTARS.

See Church architecture.

American criminal reports; Digest of cases and notes cont. in Amer. crim. repts. v. 1-15; together with a table of cases alphabetically examined. '10(Ag) c. O. shp., \$6.
Callaghan.

American decisions; (A. C. Freeman.) Extra annot. vs. 21 to 40. '10(Ag) c. O. ea., \$2.75; per set, \$55.

Bancroft-W.; Lawyers' Co-op.
American fertilizer hdbk., 1910; standard directory of the commercial fertilizer industry and allied trades. '10(Ag) 240 p. 4°, 240 p. \$3 net. Ware.

AMERICAN HISTORY.

See United States.

American Institute of Architects. Relations of railways to city development; papers read before the American Institute of Architects, Dec. 16, 1909, New Willard Hotel, Washington, D. C.; Glenn Brown, ed. '10(Ag20) il. plans, (1 fold.) 8°. \$1.
Glenn Brown.

American machinist gear book. Logue, C: H. \$2.50 net. McGraw-H.

American Psychological Association. *Committee on the Teaching of Psychology.* Report on the teaching of psychology; presented to the Association Dec. 29, 1909. [1910.] (Ag) 93 p. 4°. (Psychological monographs.) \$1. Psychological Review.

American science ser.; advanced course. il. 8°, \$2.50. Holt.

—Martin. Human body.

American system of dressmaking. Merwin, P. \$20. Am. Coll. Dressmaking.

AMHERST COLLEGE, Amherst, Mass.

Shoop, M. P. Sabrina, the class goddess of Amherst College. \$1.25. M. P. Shoop.

Ammons, E. M.

Forest reservations; address del. before the joint session of the Colorado legislature, March, 1909. '10(Ag) 18 p. 8°. Gov. Pr. Off.

Analyzed Bible. See Morgan, G: Campbell, D.D.

Ancient mysteries and modern revelation. Colville, W: W. J. \$1 net. Fenn.

Ancient plants. Stopes, M. C. \$2 net. Van Nostrand.

Andrews, Fk. D., comp.

Inscriptions on the grave stones in the old "New England Town" burying ground Fairton, New Jersey; with historical sketch, list of the signers of the Cohansey Compact, 1697, and the names of some of the early settlers of Fairfield. '09, [1910.] (Ag13) 12°, 25 c. Andrews.

Andrews, G: Arth.

What is essential? '10(Ag13) c. D. \$1 net. Crowell.

Andrews, Ja. P.

See Conn. Sup. ct. of errors. Repts.

Anharmonic co-ordinates. Hime, H: W. L. \$3 net. Longmans.

ANIMALS.

Meier, W: H. D. Animal study. 75 c. Ginn.

ANNUITIES.

See Insurance.

Anschtütz, E:

Gott und sein volk; das Alte Testament in predigten dargelegt; ein schlüssel zum selbständigen forschen der einzelnen schriften. '10(Ag) c. 304 p. por. 8°. (Gottes botschaft an die menscheit; die Bibel in predigten dargelegt.) \$1.50. Germ. Bapt.

ANTHOLOGIES.

See French literature.

ANUS AND RECTUM.

Mummery, P. L. Diseases of the colon. \$3.25 net. Wood.

Apgar, Austin Craig.

Ornamental shrubs of the United States (hardy, cultivated). '10(Ag20) c. il. D. \$1.50. Am. Bk.

ARCHAEOLOGY.

See Psira, Crete.

ARCHITECTURAL DRAWING.

Dana, W: S. B. Primer of architectural drawing for young students. \$1.25. W: T. Comstock.

ARCHITECTURE.

Saylor, H: H., ed. Distinctive homes of moderate cost. \$2 net. McBride, W.

Are our prayers heard? Egger, J. S. J. 15 c. Herder.

ARITHMETIC.

Gleason, C: H., and Gilbert, C: B. Gilbert arithmetics. In 3 v. v. 1, 36 c.; v. 2, 40 c.; v. 3, 45 c. C. B. Gilbert.

Armstrong, H: E:

Teaching of scientific method, and other papers on education. 2d ed. '10(Ag13) 12°, \$1.75 net. Macmillan.

Armstrong, Ja. E.

Advantages of limited sex segregation in the high school. '10(Ag) 339-350 p. diagrs., 8°, pap., 15 c. J. E. Armstrong.

Art of aviation. Brewer, R. W. A. \$3.50. McGraw-H.

Art of securing better teaching positions. Lincoln, E. B. 60 c. Progress Club.

Art songs for high schools. Earhart, W. 80 c. Am. Bk.

As far as the East is from the West. Bidwell, D. D. \$2.25. Scranton.

Ashe, Sydney W.

Electricity experimentally and practically applied. '10(Ag13) il. \$2 net. Van Nostrand.

ASSAYING.

Seamon, W. H. Manual for assayers and chemists. \$2.50 net. Wiley.

ASTRONOMY.

Chambers, G: F: Halley's comet. 25 c. Oxford Univ.

Philippine Islands. Weather Bu. Return of Halley's comet and popular apprehensions; by G: M. Zwack.

Bu. Public Pr.

Wilde, W. Celestial ejectamenta. \$10. Oxford Univ.

At home in the water. Corsan, G: H. 75 c.; 50 c. Y. M. C. A.

At the home plate. Dudley, A. T. \$1.25. Lothrop, L. & S.

Athonia. Schuette, H. G: \$1.50. H. G: Schuette.

Atlantic reporter. v. 75. Permanent ed. '10 (Ag) c. O. (National reporter system; state ser.) shp., \$4. West Pub.

ATLASES.

See names of countries.

ATONEMENT.

Champion, J: B: Living atonement. \$1.25. Griffith & R.

Attainment of efficiency. Latson, W. R. C. \$1. Health-Culture.

AUCTION BRIDGE.

See Bridge (card game).

Aus gewählte märchen und gedichte. Baumbach, R. 45 c. Ginn.

AUSTRIA.

Bartlett, F. Christmas in Austria. 50 c. Estes.

Authority and person of our Lord. Hutton, J: A. 50 c. net. Revell.

Authorship of Timon of Athens. Wright, E. H. 25 c. net. Macmillan.

Auto boys' quest. Braden, J. A. \$1. Saalfeld.

Autobiography of a disembodied soul. Carleton, G. M. \$1.50. Vreeland.

Autobiography of Jeremy L., the actor dog. Whitcomb, C. G. N. 50 c. net. Bassette.

Autology (study thyself) and autopathy (cure thyself). Moras, E. R. \$2.

E. R. Moras.

AUTOMOBILES.

Boyance, J. Chauffeur hdbk. 50 c. Beaver Pr.

Irwin, S: P. Auto roads from Chicago to points in central Ill. and St. Louis. \$1.50. Pantagraph.

New York [State.] Automobile law. \$1. Sturtevant.

Avebury, Lord.

See Lubbock, Sir J:

Babes and birds. Pope, J. 75 c. Caldwell.

Backwoods surgery. Moody, C: S. 75 c. net. Outing.

BACTERIA.

Elliott, S. M. Household bacteriology. \$1.50. Am. Sch. Home Economics.

Baden-Powell, Lieutenant General Sir Rob. Stephenson Smyth.

See Seton, Ernest Thompson.

Bailey, H: Christopher.

Storm and treasure. '10(Ag13) D. \$1.50. Brentano's.

- Baird, Jean Katherine.**
Hester's counterpart. '10(Ag20) c. il. D.
(Hester books.) \$1.25. Lothrop, L. & S.
- Baker, T. Thorne.**
Telegraphic transmission of photographs.
'10(Ag13) il. 12°, \$1.25 net. Van Nostrand.
- Ball, C. E.**
Brokerage questions and problems. '10
(Ag) c. 5-55 p. 8°, (with course) \$20.
Universal Business.
- Ballard, Addison, D.D.**
From text to talk. '10(Ag6) c. O. \$1.20
net. Sherman, F.
- Ballentine, Ja. A.**
See California. *Sup. ct. and district cts. of
appeals.* Complete supp. digest.
- Balmer, Edn. and T:**
Science of advertising; force of advertis-
ing as a business influence, its place in
the national development, and the public
result of its pract. operation. '10(Ag27)
c. S. 50 c. net. Duffield.
- Bankruptcy of Bryan Kane.** Vane, V. \$1.20.
Bates.
- BANKS AND BANKING.**
Flux, A. W.: Swedish banking system.
Gov. Pr. Off.
Patron, M., and Neymarck, A. Bank of
France in its relation to national and in-
ternational credit. Gov. Pr. Off.
Taylor, W. G. L. Financial legislation
in principle and history. \$1.
Univ. of Neb.
United States. *National Monetary Com-
mission.* Miscellaneous articles on Ger-
man banking. '10(Ag) 478 p. 8°. Gov. Pr. Off.
- BANQUE DE FRANCE, Paris.**
See Banks and banking.
- Bardswell, Noel Dean.**
Advice to consumptives. '10(Ag13) 12°. 75 c. net. Macmillan.
- "Barnes, Mrs. A. J."**
See Barnes, Louisa Ellen.
- Barnes, Lovisa Ellen, ["Mrs. A. J. Barnes."]**
Barnes' business letters in shorthand;
with explanatory notes, designed espe-
cially for students of Benn Pitman pho-
nography. '10(Ag20) 12°, \$1.
A. J. Barnes.
Modern Graham shorthand. '10(Ag20) c. 12°, \$1.25. A. J. Barnes.
- Baron, E. D:**
Inscrutable woman, an autobiography,
1896-1910. '10(Ag) c. 339 p. D. \$1;
\$1.50. B'way Pub.
- Barry, J. C.**
Ideals and principles of church reform.
'10(Ag27) 12°, \$1.25 net. Scribner.
- Bartlett, Frances**
Christmas in Austria; or, Fritzl's friends.
New ed. '10(Ag20) c. il. D. (Christmas in
many lands ser.) 50 c. Estes.
- Baumbach, Ruholph.**
Ausgewählte märchen und gedichte; ed.,
with introd., notes, exercises and vocab.,
by Edn. Manley. '10(Ag20) c. por. S. 45 c. Ginn.
- Beckford, W:**
Life and letters of William Beckford of
Fonthill (author of "Vathek"), by
Lewis Melville. '10(Ag20) il. por. Q. \$3.50 net. Duffield.
- Bedford, Jessie.**
See Godfrey, Eliz., *pseud.*
- BETTER.**
Wolcott, A. B. Notes on some *cleridae*
of Middle and North America. 50 c.
Field Museum.
- Behind the world and beyond.** Stimson, H:
A. \$1.25 net. Eaton & M.
- BELGIUM.**
Guide to Belgium. \$1. Pratt & P.
Rowntree, B. S. Land and labor; lessons
from Belgium. \$3.50 net. Macmillan.
- Benedict, Fs. Gano, and Carpenter, Thorne M.**
Metabolism and energy transformations of
healthy man during rest. '10(Ag) Q. pap., \$1.75. Carnegie.
- BEOWULF.**
Deeds of Beowulf. \$1. Oxford Univ.
- Berkeley, H.**
Mysticism in modern mathematics. '10
(Ag27) c. O. \$3.20. Oxford Univ.
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Don; comedy in three acts. '10(Ag20)
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Best American orations. Howard, J. R.,
comp. and ed. 35 c. net. Crowell.
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Williamsport illustrated. '10(Ag) 150 p.
il. por. f°, \$1.50. T. Bey.
- Bible.** Holy Bible; marked on temporal bless-
ings; auth. version marked on all subjects
connected with the theme of temporal
blessings; marked by J. G. Lawson; clear
type, self-pronouncing ed. '10(Ag27) c. il.
O. (International ser.) limp leath., \$3.30,
boxed; \$7.50, boxed. Winston.
- Bible.** N. T. Gospel according to St. Luke;
introd. and notes by A. S. Walpole. '10
(Ag20) c. O. 40 c. Oxford Univ.
- BIBLE.**
Gaffney, T. C., *comp. and ed.* Bible sym-
bols. \$2. J. A. Hertel.
Kecht, Bp. F. J. Child's Bible hist. 25 c.
Herder.
Morgan, G. C. Analyzed Bible. v. 7,
Prophecy of Isaiah, v. 1; v. 8, Prophecy
of Isaiah, v. 2. ea., \$1 net. Revell.
Nash, L. L. Early morning scenes in the
Bible. \$1 net. Revell.
Newman, A. Writing on the clouds. 90 c.
net. Sherman, F.
Potter, S. L. Bible stories as they are
recorded in the Bible. \$1.50.
S. L. Potter.
O. T.: Anschütz, E. Gott und sein volk;
das Alte Testament in predigten darge-
legt. \$1.50. Germ. Bapt.
O. T. Proverbs: Kosmos; poem from the
proverbs of Solomon. 50 c. MacCalla.
N. T.: Strachan, J. Captivity and pas-
toral epistles. 75 c. net. Revell.
N. T. Luke: MacDermott, G. M. Gospel
according to St. Luke. 35 c. net.
Young Churchman.

Bibliography of economics for 1909; cumulation of bibliography appearing in the *Journal of Political Economy* from February, 1909, to January, 1910, inclusive; ed. by the Faculty of the Department of Political Economy of the University of Chicago. '10(Ag27) O. \$2.50 net. Univ. of Chic.

BIBLIOGRAPHIES.

Agriculture: Massachusetts Agricultural College, Amherst. Short Course Dept. List of books on agriculture. gratis.

W. D. Hind.

Bacteria: Elliott, S. M. Household bacteriology. \$1.50.

Am. Sch. Home Economics.

Banks and banking: Taylor, W. G. L. Financial legislation in principle and in history. \$1.

Univ. of Neb.

Book of common prayer: Dimock, N. Hist. of the Book of common prayer. 75 c. net.

Longmans.

Books: Evans, C. American bibliography; chronological dict. of all books, pamphlets and periodical publications printed in the United States from 1639 to 1820. C: Evans.

Books: List of publications of the University of Texas. gratis. Univ. of Tex.

Books: Publishers' trade list annual. \$2.

Pub. Weekly.

Books: Publishers' Weekly American educational list, 1910. 50 c. Pub. Weekly.

Periodicals: Catholic University of America Library. Periodicals and serials in the library of the Catholic University of America, 1910. (Priv. pr.)

Cath. Univ.

Chemistry: Meade, R. K. Chemists' pocket manual. \$3.

Chemical

Chemistry: Philip, J. C. Physical chemistry. \$2.10 net.

Longmans.

Chemistry: Smiles, S. Relations bet. chemical constitution and some physical properties. \$4 net.

Longmans.

Church music: Lutkin, P. C. Music in the church. \$1 net.

Young Churchman.

Columbia River Valley: Hunter, B., and Jayne, S. O. Suggestions to settlers on the sandy soils of the Columbia River Valley.

Gov. Pr. Off.

Dyspepsia: Fenwick, W. S. Dyspepsia. \$3.

Saunders.

Fruit: Hume, H. H. Citrus fruits and their culture. \$2.50 net.

Judd.

Gaskell, Mrs. E. C. S. Cranford. 25 c.

Scribner.

Indians: Merriam, C. H., ed. Dawn of the world: [Mewan Indian myths.] \$3.50.

A. H. Clark.

Land: U. S. Superintendent of Documents. Land; U. S. public documents rel. to lands. gratis.

Louisiana: Ficklen, J. R. Hist. of Reconstruction in Louisiana. \$1.50; \$1.

John Hopkins.

Medicine: Josephson, A. G. S. Incunabula [medical] in the Senn collection at the John Crerar Library. (Priv. pr.)

Am. Medical.

Medicine: Straub, P. F. Medical service in campaign. \$1.50.

Blakiston.

BIBLIOGRAPHIES.—Continued.

Missions and missionaries: Students and the present missionary crisis. \$1.50.

Student Vol.

Municipal betterment: Municipal betterment bibliog. gratis.

Kansas City Pub. Lib.

Political economy: Bibliography of economics for 1909. \$2.50 net.

Univ. of Chic.

Priests: Dimock, N. Christian doctrine of sacerdotium. 75 c. net.

Longmans.

Sex: Talmey, B. S. Genesis; manual for the instruction of children in matters sexual. \$1.50.

Practitioners' Pub.

Shakespeare, W.: Wright, E. H. Authorship of Timon of Athens. 25 c. net.

Macmillan.

Story-telling: Wyche, R. T. Some great stories and how to tell them. \$1.

Newson.

Teachers and teaching: Lomer, G. R. Concept of method. \$1. Teachers' Coll.

United States: Robertson, J. A. List of documents in Spanish archives rel. to the hist. of the United States. \$2.25.

Carnegie.

United States: Wyer, J. I. United States government documents in small libraries. 15 c.

A. L. A.

Bidwell, Dan. Doane.

As far as the East is from the West; tales of a traveller. '10(Ag13) c. il. pors.

maps, 8°, \$2.25.

Scranton.

BIOGRAPHY.

Russell, G. W.: E. Sketches and snapshots. \$2.50 net.

Duffield.

Biology of sex. Dietrich, G. 50 c.

Educ. Press.

BIRDS.

Pennsylvania. Game Commissioners. Save our birds and game; methods whereby game and wild birds can best be protected and cared for; recommendations as to the trapping and care of quail.

'10(Ag) 18 p. il. O. pap., gratis.

J. Kalbfus.

Bishop, E. Stanmore.

Lectures on surgical nursing. '10(Ag) 193 p. il. 16°, \$1 net.

Wood.

Bishop, Mrs. Emily M.

Daily ways to health. '10(Ag27) c. D. \$1.50 net.

B: W. Huebsch.

Black man, the father of civilization. Webb, J. M. 75 c.

J. M. Webb.

BLADDER.

Rumple, O. Cystoscopy as adjuvant in surgery. \$8.50 net.

Rebman.

Blanchard, Amy Ella.

Glad lady. '10(Ag20) c. il. O. \$1.50.

Estes.

BLASTING.

Maurice, W.: Electric blasting apparatus and explosives. \$3.50.

Van Nostrand.

Bligh, S. M.

Direction of desire; suggestions for the application of psychology to everyday life. '10(Ag20) c. D. 70 c. net; leath., \$1.

Oxford Univ.

Blodgett, And. Burr.

See Blodgett, Frances Eggleston.

Blodgett, Frances Eggleston and And. Burr.

Blodgett readers by grades. Bks. 1, 2, 3.
'10(Ag27) c. il. D. Bk. 1, 30 c.; Bk. 2,
35 c.; Bk. 3, 40 c. Ginn.

Blood, Percy Erford.

See Silsbee, Wa. Everett.

BLOWPIPE.

Moses, A. J. Elements of mineralogy,
crystallography and blowpipe analysis.
\$2.50 net. Van Nostrand.

Blue lawn. Kolle, L. E. \$1 net. Fenno.

BONAPARTE, Napoleon.

Hopkins, T. Women Napoleon loved. \$4.50
net. Little, B. & Co.

Bond, Fs.

Wood carvings in English churches. v. 1.
Miseriords. '10(Ag27) il. O. (Church
art in England.) \$2.50. Oxford Univ.

"Bonehill, Capt. Ralph."

See Stratemeyer, E.

BOOK OF COMMON PRAYER.

Dimock, N. Hist. of the book of common
prayer in its bearing on eucharistic con-
troversies. 75 c. net. Longmans.

BOOKKEEPING.

Rowe, H. M. Bookkeeping and account-
ancy. \$1.50. Sadler-R.

Booth, E. C.

Doctor's lass. '10(Ag20) c. front. D. \$1.30
net. Century Co.

Booth, Mary H.

How to read character in handwriting. '10
(Ag6) il. S. bds., 50 c. Winston.

BOTANY.

Stopes, M. C. Ancient plants. \$2 net.
Van Nostrand.

Bottone, Selino Romeo.

Electrical engineering for students. In 2 v.
v. 1, pt. 1, Magnetism and magnetic ap-
paratus; pt. 2, Static electrical instru-
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Dickins, Lilian, and Stanton, Mary, eds.

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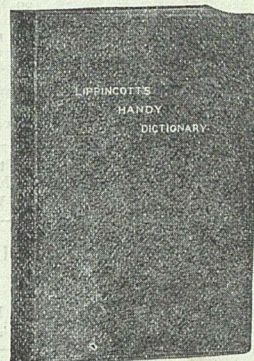
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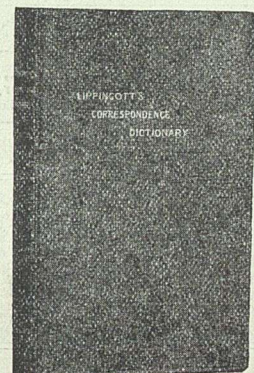
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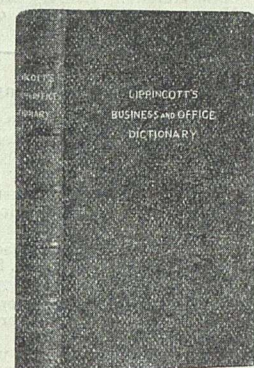
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